

An Introduction To Bibliographical And Textual Studies

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this edition outlines the study of texts composition revision physical embodiments process of transmission and manner of reception it discusses why these matters are central to a historical understanding of literature and shows how the insights methods and products of bibliographical and textual studies can be applied to other branches of scholarship the volume also surveys established practices in the field and indicates areas of current debate and development it concludes with an appendix on the generally accepted style for textual notation a reference bibliography a handy glossary and an index

for more than forty years ronald b mckerrow s an introduction to bibliography for literary students has been the classic manual on bibliography mckerrow showed how the transmission of texts might be affected by the processes of printing but he concentrated almost exclusively on elizabethan printing 1560 1660 in recent years there has been an increasing interest in the textual problems of the 18th 19th and 20th centuries philip gaskell incorporates work done since the 1920s on the history of the printing technology of the hand press period and he breaks new ground by providing a general description of the printing practices of the machine press period little has been previously published about the techniques and routines of 19th and 20th century book production making this book essential to students of literature scholars printing historians librarians and booklovers

the techniques of bibliography explained explained by the former librarian of the city of london

studying printed books as physical objects can reveal not only how books were produced but also how their design and layout features emerged and came to convey meanings this concise and accessible introduction to analytical bibliography in its historical context explains in clear non specialist language how to find and analyze clues about a book s manufacture and how to examine the significance of a book s design written by one of the most eminent bibliographical and textual scholars working today the book is both a practical guide to bibliographical research and a history of bibliography as a developing field of study for all who use books this is an ideal starting point for learning how to read the object along with the words

more than fifty specialists have contributed to this new edition of volume 1 of the cambridge bibliography of english literature the design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition the task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

interest in the indonesian revolution a period of crucial importance in the history of modern indonesia continues unabated as reflected in this bibliography the bibliography lists more than 6 000 titles related to the indonesian revolution 1945 1949 the west irian issue 1950 1962 and the south moluccan question 1950 1951 and its aftermath it is the first bibliography of such depth and scope and purports to offer a complete listing of scholarly works including unpublished theses as well as journalistic accounts pamphlets memoirs and fictional works most of the works listed are in indonesian dutch or english but relevant works in french german russian japanese and other languages have also been included an

introduction allows a first acquaintance with the mass of publications listed the titles are arranged by period and subdivided by language indexes of authors of subjects of persons and of geographical names make it possible to access the titles in more detail

included in this edition are ten stories varying in length from sketch to novella which were never collected into volumes during hardy's lifetime some contained references to actual people or plot elements that he reused elsewhere others such as his only stories for children were simply too different from his other work in the short story form the longest an indiscretion in the life of an heiress was apparently left uncollected to allow for a possible reconstruction of the lost novel the poor man and the lady from which it was drawn the three final stories resulted from literary collaborations which were also emotional involvements with florence henniker in the spectre of the real and with florence dugdale later the second mrs hardy in blue jimmy the horse stealer and the unconquerable now published for the first time although all of these stories occupy significant positions within hardy's career as a writer of fiction extending that career indeed both earlier and later than the standard account would allow none of them has previously received serious editorial treatment for the most part they have also been ignored or lightly passed over by critics and biographers and such discussion as they have aroused has frequently been based on false assumptions this edition remedies some of these deficiencies in hardy scholarship both in its historical introductions and in its critically edited texts which are based on full collations of all editions published before hardy's death and all surviving manuscripts typescripts and proofs many of which have gone almost entirely unexamined in the past complete lists of the variants in these pre publication witnesses and in all authorially authorized printings supplement the edited texts

one of the leading figures of the romantic movement byron is regarded as one of the greatest english poets he remains widely read and influential among his best known works are the lengthy narrative poems don juan and childe harold's pilgrimage many of his shorter lyrics in hebrew melodies also became popular byron is considered to be the first modern style celebrity his image as the personification of the byronic hero fascinated the public the figure of the byronic hero pervades much of his work and byron himself is considered to epitomise many of the characteristics of this literary figure the use of a byronic hero by many authors and artists of the romantic movement show byron's influence during the 19th century and beyond including the brontë sisters his philosophy was more durably influential in continental europe than in england friedrich nietzsche admired him and the byronic hero was echoed in nietzsche's Übermensch or superman the poetry collections hours of idleness childe harold's pilgrimage hebrew melodies stanzas for music occasional pieces 1807 1824 domestic pieces 1816 satires tales the ghaour the bride of abydos the corsair lara the siege of corinth parisina the prisoner of chillon mazeppa the island the lament of tasso the prophecy of dante the morgante maggiore of pulci francesca of rimini beppo minor poems dramas manfred marino faliero sardanapalus the two foscari cain a mystery heaven and earth werner the deformed transformed don juan the short story the letters

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