

# Battles Of World War I

A World at Arms A Comparative Study of World War Casualties from Gas and Other Weapons American Voices of World War I Voices of World War I Timeline of World War II: Pacific World War II in Global Perspective, 1931-1953 World War I on Film An Improbable War? World's War Events World's War Events: Beginning with the attack at Verdun early in 1916 the story of the war and of American aid is carried to the close of 1917 Library of Congress Subject Headings Hearings Wartime The Library of Congress World War II Companion The International Jew, the World's Foremost Problem The World's Work The Encyclopedia Americana Home Laboratory Journal Proceedings of the United States Naval Institute What I Saw of the War Gerhard L. Weinberg Harry Lorenzo Gilchrist Martin Marix Evans Priscilla Roberts Charlie Samuels Andrew N. Buchanan Paul M. Edwards Holger Afflerbach Francis Joseph Reynolds Francis Joseph Reynolds Library of Congress United States. Congress. House. Committee on Veterans' Affairs Paul Fussell David M. Kennedy United States Naval Institute John H. Atwood

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a truly global account of wwii the war that encompassed six continents

using original documents from the u s army military history institute including extracts from letters and diaries of serving soldiers as well as from official reports and papers this book recalls the experiences of americans who fought in the first world war individual chapters cover different periods from enlistment to victory in a chronological fashion the book also features topics such as weaponry medical services and entertainment

bringing together a diverse collection of primary source documents this book illuminates the events and experiences of world war i from a variety of perspectives from soldiers on the front lines to civilians supporting the war effort at home part of bloomsbury s voices of an era series this carefully curated collection highlight the wartime experiences of a diverse array of individuals from around the globe in addition to covering major military innovations and turning points documents explore how issues of gender race diplomacy and empire building impacted individuals experience of the great war each of the 42 documents includes contextual information and thought provoking questions to guide readers in their exploration of the text in addition to high interest sidebars in text glossary definitions biographical snapshots of key figures and a comprehensive chronology of the war the book also includes a guide to evaluating and interpreting primary sources that bolsters readers analytical and critical thinking skills although it was nicknamed the war to end all wars world war i heralded the start of modern day

conflicts the human toll of the great war was immense an estimated 9 million soldiers died on the battlefield while more than 5 million civilians died as the result of military actions disease or famine in the wake of world war i empires crumbled and new nations won their independence although the events and aftermath of world war i happened on an epic scale the conflict is best understood through the human lens provided by these primary sources

examines the military campaigns of world war ii in the pacific from the japanese attack on pearl harbor and the fall of the philippines to the united states attacks on iwo jima and okinawa and the japanese surrender

a comprehensive review of world war ii that offers a global level analysis written for academics and students of history world war ii in global perspective 1931 1953 presents a dynamic and global account of the historical events prior to during and after world war ii the author a noted expert on the topic explores the main theaters of the war and discusses the connections between them he also examines the impact of the war on areas of the world that are often neglected in historical accounts including latin america sub saharan africa and the so called neutral countries this comprehensive text clearly shows how in the struggle against the axis powers the united states replaced britain as the global superpower the author discusses the japanese invasion of manchuria in 1931 and the korean war 1950 1953 and argues that the core years of the war 1939 1945 cannot be understood without considering the turbulent events that framed them the text puts world war ii in context as a series of large regional conflicts that intersected and overlapped finally emerging as a genuine world war with the formal entry of the united states in late 1941 this vital text offers a comprehensive review of world war ii that frames it in a global context gives weight to the economic and political developments of the war provides a robust account of the main military campaigns contains illustrations and maps that themselves highlight little known aspects of the global war

one of the central events of modern history world war i has been poorly presented in english language films torn between the powerful isolationist movement in the u s and a growing hatred of the hun contemporary films were mainly propaganda calling citizens to arms the american film industry used the outbreak of the war and the government s interest in promoting patriotic sacrifice as a means to expand and take the lead in the film industry worldwide more a business model than an art form these early efforts claimed a place of respectability for film among the arts twenty years later though films produced about the war were few they were technically superior and generally carried conflicting messages about the war s mission and value while focusing more on storyline than history this study of english language world war i films examines nearly 350 films from 1914 to 2014 descriptions and critiques of each of the films are included with stories and details about the actors and directors

the focus of this volume is not on the consequences but rather on the connection between the great war and the long 19th century the short and long term causes of world war i

an incisive unsentimental account of the emotional and psychological atmosphere of world war ii and the war s effect on the literary world

an indispensable reference on world war ii produced by the library of congress and edited by pulitzer prize winning historian david m kennedy with hundreds of illustrations and quotations from contemporary documents this will be the most authoritative popular reference on world war ii the noted historian john keegan called world war ii the largest single event in human history more than sixty years after it ended that war continues to shape our world going far beyond accounts of the major battles the library of congress world war ii companion examines in a unique and engaging manner this devastating conflict its causes conduct and aftermath it considers the politics that shaped the involvement of the major combatants military leadership and the characteristics of major allied and axis armed services the weaponry that resulted in

the war's unprecedented destruction as well as debates over the use of these weapons the roles of resistance groups and underground fighters war crimes daily life during wartime the uses of propaganda and much more drawn from the unparalleled collections of the institution that has been called America's memory the Library of Congress World War II Companion includes excerpts from contemporary letters journals pamphlets and other documents as well as first person accounts recorded by the Library of Congress Veterans History Project The text is complemented by more than 150 illustrations organized into topical chapters such as the media war war crimes and the Holocaust and two chapters on military operations that cover the important battles the book also include readers to navigate through the rich store of information in these pages filled with facts and figures information about unusual aspects of the war and moving personal accounts this remarkable volume will be indispensable to anyone who wishes to understand the World War II era and its continuing reverberations

a history of our time

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