

Blue Dreams Korean Americans And The Los Angeles Riots

Inside the L.A. Riots The L.A. Riots Rodney King and the L.A. Riots The Los Angeles Riots The 1992 Los Angeles Riots Understanding the Riots Screening the Los Angeles 'Riots' The Los Angeles Riots The Los Angeles Riots The Los Angeles Riots Urban Nightmares Understanding the Riots Official Negligence The Los Angeles Riots Black Riot in Los Angeles Catalog of the Police Library of the Los Angeles Public Library Losses in the Los Angeles Civil Unrest, April 29-May 1, 1992 Violence in the city Los Angeles Riots Blue Dreams Don Hazen Michael D. Cole Rebecca Rissman Mark Baldassare Louise I. Gerdes Los Angeles Times (Firm) Darnell M. Hunt John Salak Joel Kotkin Nathan Edward Cohen Steve Macek Lou Cannon Robert M. Fogelson Spencer Crump Los Angeles Public Library. Municipal Reference Library. Police Division Paul M. Ong California. Governor's Commission on the Los Angeles Riots Sue L. Hamilton Nancy ABELMANN

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this is a collection of articles about what happened during the riots following the rodney king verdict the causes of these riots similar situations which have provoked unrest in other cities and what is needed for social justice

acts of violence inspired by anger at a not guilty verdict acquitting three los angeles police officers in the rodney king assault trial took los angeles hostage by the end of the rampage sixty people were dead twenty three hundred more were injured and thousands of businesses lay in smoky ruins this account captures the tense mood of one of the deadliest riots in american history

this title examines an important historic event the police beating of rodney king in 1991 and the riots in los angeles california in 1992 easy to read compelling text explores the events of march 3 1991 when a high speed car chase ended in king s beating the significance of the video tape of the beating the officers trials and the riots that followed their acquittal in may 1992 key to the discussion is an examination of the racial context of the riots including preexisting racial tensions in the city also discussed are the 1993 federal trial and the aftermath of the riots features include a table of contents glossary selected bibliography sites source notes and an index plus a timeline and essential facts aligned to common core standards and correlated to state standards essential library is an imprint of abdo publishing a division of abdo

the los angeles riots in the spring of 1992 were among the most violent and destructive events in twentieth century urban america this collection of original essays by leading urban experts offers the first comprehensive analysis of the unrest that took place after a jury acquitted the police officers who were accused of using excessive force in t

the american public was holding its collective breath as four officers of the los angeles police department were acquitted of excessive force in the arrest and beating of rodney king upon the exhale came relief for some but for many more came a crushing grief and anger this essential volume gives readers a strong background on the events leading up to the 1992 los angeles riots essays also present the controversies related to the event including whether the police department protected its citizens during the riots the last chapter shares first person narratives and accounts of those impacted by the riots giving your readers a chance to go beyond simple facts and experience the event for themselves

the causes and the aftermath of the 1992 riots

on april 29 1992 the worst riots of the century los angeles times erupted television newswriters tried frantically to keep up with what was happening on the streets while around the city nation and globe viewers watched intently as leaders participants and fires flashed across their television screens screening the los angeles riots zeroes in on the first night of these events exploring in detail the meanings one news organization found in them as well as those made by fifteen groups of viewers in the events aftermath combining ethnographic and quasi experimental methods darnell m hunt s account reveals how race shapes both television s construction of news and viewers understandings of it he engages with the longstanding debates about the power of television to shape our thoughts versus our ability to resist and concludes with implications for progressive change

surveys the background and causes of urban unrest in america and describes the 1992 riots in los angeles and their aftermath

coverage of the 1992 l a riots by the los angeles times

how rodney king and the riots changed los angeles and the lapd

account of riots in south los angeles in august 1965 with background material on racial tensions

an account of the arrest and trial of rodney king and of the riots in los angeles in april 1992 that followed

no one will soon forget the image blazed across the airwaves of armed korean americans taking to the rooftops as their businesses went up in flames during the los angeles riots why korean americans what stoked the wrath the riots unleashed against them blue dreams is the first book to make sense of these questions to show how korean americans variously depicted as immigrant seekers after the american dream or as racist merchants exploiting african americans emerged at the crossroads of conflicting social reflections in the aftermath of the 1992 riots the situation of los angeles s korean americans touches on some of the most vexing issues facing american society today ethnic conflict urban poverty immigration multiculturalism and ideological polarization combining interviews and deft socio historical analysis blue dreams gives these problems a human face and at the same time clarifies the historical political and economic factors that render them so complex in the lives and voices of korean americans the authors locate a profound challenge to cherished assumptions about the united states and its minorities why did koreans come to the united states why did they set up shop in poor inner city neighborhoods are they in conflict with african americans these are among the many difficult questions the authors answer as they probe the transnational roots and diversity of los angeles s korean americans their work finally shows us in sharp relief and moving detail a community that despite the blinding media focus brought to bear during the riots has nonetheless remained largely silent and effectively invisible an important corrective to the formulaic accounts that have pitted korean americans against african americans blue dreams places the korean american story squarely at the center of national debates over race class culture and community table of contents preface the los angeles riots the korean american story reckoning via the riots diaspora formation modernity and mobility mapping the korean diaspora in los angeles korean american entrepreneurship american ideologies on trial conclusion notes references index reviews of this book blue dreams a poetic allusion to the clear blue sky that koreans see as a symbol of freedom is a welcome exploration by outsiders into the vexing and largely invisible korean american predicament in los angeles and the nation abelmann and lie s colorful interview subjects offer sharp observations k w lee los angeles times reviews of this book an informed and thoughtful examination of korean immigration to the united states since 1970 abelmann and lie show that even in a period as short as twenty five years there have been successive waves of differently motivated differently resourced korean immigrants and their experiences and reactions have differed accordingly michael tonry times literary supplement reviews of this book the authors transnational perspective is particularly effective for explicating korean immigrants behaviors activities and feelings interesting and readable pyong gap min american journal of sociology reviews of this book beginning with a poetic book title the authors recount in depth as to how the blue dreams of the korean american merchants in east los angeles had shattered in the midst of the 1992 riot that turned out to be elusive dreams in america the book not only portrays the l a riot surrounding the korean merchants but also characterizes diaspora of the koreans in america the authors have also examined with scholarly insights the more complex socioeconomic and political underplay the koreans encountered in their promised new land eugene c kim international migration review

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