

Dostoyevsky Short Stories

The Best Short Stories of Fyodor DostoevskyShort StoriesThe Short Stories of Fyodor DostoyevskyThe
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DostoyevskyWhite Nights and Other Short StoriesGreat Short Works of Fyodor DostoevskyShort Stories
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this collection unique to the modern library gathers seven of dostoevsky s key works and shows him to be equally adept at the short story as with the novel exploring many of the same themes as in his longer works these small masterpieces move from the tender and romantic white nights an archetypal nineteenth century morality tale of pathos and loss to the famous notes from the underground a story of guilt ineffectiveness and uncompromising cynicism and the first major work of existential literature among

dostoevsky's prototypical characters is yemelyan in the honest thief whose tragedy turns on an inability to resist crime presented in chronological order in david magarshack's celebrated translation this is the definitive edition of dostoevsky's best stories

one morning just as i was about to set off to my office agrafena my cook washerwoman and housekeeper came in to me and to my surprise entered into conversation she had always been such a silent simple creature that except her daily inquiry about dinner she had not uttered a word for the last six years i at least had heard nothing else from her here i have come in to have a word with you sir she began abruptly you really ought to let the little room which little room why the one next the kitchen to be sure what for what for why because folks do take in lodgers to be sure but who would take it who would take it why a lodger would take it to be sure but my good woman one could not put a bedstead in it there wouldn't be room to move who could live in it who wants to live there as long as he has a place to sleep in why he would live in the window in what window

an updated high quality paperback edition of the short stories of fyodor dostoyevsky works include an honest thief a novel in nine letters an unpleasant predicament another man's wife the heavenly christmas tree the peasant marey the crocodile bobok the dream of a ridiculous man

after a brief military career the illustrious russian author fyodor dostoyevsky quickly turned to writing as a profession with the publication of his first novel poor folk in 1846 this novel sparked a literary career that would eventually cement dostoyevsky's reputation as one of the greatest novelists of the nineteenth century early participation in a literary political group landed the writer in exile in siberia for nearly a decade an experience which had a profound influence on dostoyevsky's understanding of fate the suffering of human beings and resulted in a powerful religious conversion experience dostoyevsky's works are marked by his penetrating exploration of psychology and morality which are today cited as highly existentialist this definitive collection of dostoyevsky's short stories includes white nights an honest thief a christmas tree and a wedding the peasant marey notes from underground a faint heart and the dream of a ridiculous man

fyodor dostoevsky passed away in 1881 but still generates discussions about his quality as an author and the relevance of his works recognized and revered still in life dostoevsky was later questioned by such peremptory figures as nabokov who said dostoevsky's gallery of characters consists almost exclusively of neurotics and lunatics nowadays the themes of his works and his morally contentious characters generate controversy even at the high summit of russian politics but dostoevsky always had grand admirers such as hemingway who said there were things believable and not to be believed but some that changed you as you read them frailty and madness wickedness and saintliness and the insanity of gambling were there to

know even outside literary circles russian questioning about the human soul has left its mark as albert einstein wrote dostoevsky offers me more than any scientist more than gauss also describing russian as great religious writer which explores the mystery of spiritual existence so that you can join the great minds and form your opinion on this giant of russian literature the critic august nemo separated seven of his short stories for your appreciation white nights an honest thief the christmas tree and the wedding notes from underground the dream of a ridiculous man a little hero mr prohartchin

dostoevsky s renewed financial troubles led him to join several political circles because of his participation in the petrashevsky circle in which he distributed and read several belinsky articles deemed as anti religious and anti government he and other members were sentenced to capital punishment he was pardoned at the last minute but they were imprisoned in siberia dostoevsky for four years during his detention he wrote several works including the autobiographical the house of the dead a new testament booklet which had been given shortly before his imprisonment and other literature obtained outside of the barracks were the only books he read at that time

fyodor mikhailovich dostoevsky 1821 1881 sometimes transliterated dostoevsky was a russian novelist short story writer and essayist dostoevsky s literary works explore human psychology in the troubled political social and spiritual context of 19th century russia the translation by constance garnett from the original russian is widely regarded as a reference garnett translated seventy volumes of russian prose for publication including all of dostoevsky s novels dostoevsky s works of fiction include 17 short stories in this edition included wonderful stories that we published an honest thief a novel in nine letters an unpleasant predicament another man s wife or the husband under the bed the heavenly christmas tree the peasant marey the crocodile bobok and the dream of a ridiculous man

the master himself putting his mastery on full display contents include an honest thief a novel in nine letters an unpleasant predicament another man s wife the heavenly christmas tree the peasant marey the crocodile bobok the dream of a ridiculous man

white nights and other short stories is a fantastic collection of short stories by prolific russian author fyodor dostoevsky stories included in this collection are white nights notes from underground a faint heart a christmas tree and a wedding polzunkov a little hero and mr prohartchin white nights is the story of a young man fighting his inner restlessness a light and tender narrative it delves into the torment and guilt of unrequited love both protagonists suffer from a deep sense of alienation that initially brings them together a blend of romanticism and realism the story appeals gently to the senses and feelings

the shorter works of one of the world s greatest writers including the gambler and notes from underground the short works of dostoevsky exist in the very large shadow of his astonishing longer novels

but they too are among literature's most revered works the gambler chronicles dostoyevsky's own addiction which he eventually overcame many have argued that notes from underground contains several keys to understanding the themes of the longer novels such as crime and punishment and the idiot great short works of fyodor dostoyevsky includes notes from underground the gambler a disgraceful affair the eternal husband the double white nights a gentle creature the dream of a ridiculous man

dostoyevsky's short stories show him to be equally adept at the short story as with the novel exploring many of the same themes as in his longer works these small masterpieces move from the tender and romantic white nights an archetypal nineteenth century morality tale of pathos and loss to the famous notes from the underground a story of guilt ineffectiveness and uncompromising cynicism and the first major work of existential literature among dostoyevsky's prototypical characters is yemelyan in the honest thief whose tragedy turns on an inability to resist crime

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in complete short stories and novellas of fyodor dostoyevsky the reader is invited to explore the rich tapestry of human experience as depicted through dostoyevsky's masterful prose this collection showcases the author's signature style characterized by profound psychological insight existential queries and an exploration of morality within the human soul spanning various themes such as redemption suffering and the duality of good and evil these short stories and novellas articulate the turbulent socio political landscape of 19th century russia while delving deeply into the innermost thoughts and conflicts of his characters fyodor dostoyevsky a seminal figure in russian literature faced personal trials that profoundly shaped his literary voice his experiences with poverty imprisonment and existential despair fueled his

exploration of complex human emotions and moral dilemmas dostoyevsky s own confrontations with faith and nihilism are reflected in these stories offering a glimpse into the tumultuous life that influenced his writing and the philosophical underpinnings of his work this compilation is an essential read for anyone interested in the fundamental questions of existence and the human condition it stands as a testament to dostoyevsky s unparalleled ability to weave intricate narratives that challenge readers to confront their own beliefs and values making it a cornerstone of literary exploration that remains relevant today in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

musaicum books presents to you this carefully created collection of fyodor dostoyevsky s complete short stories and novellas this ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices fyodor dostoyevsky 1821 1881 was a russian novelist short story writer essayist journalist and philosopher his literary works explore human psychology in the troubled political social and spiritual atmosphere of 19th century russia many of his works contain a strong emphasis on christianity and its message of absolute love forgiveness and charity explored within the realm of the individual confronted with all of life s hardships and beauty his major works include crime and punishment 1866 the idiot 1869 demons 1872 and the brothers karamazov 1880 many literary critics rate him as one of the greatest and most prominent psychologists in world literature his novella notes from underground is considered to be one of the first works of existentialist literature table of contents short stories the grand inquisitor the brothers karamazov mr prohartchin a novel in nine letters another man s wife or the husband under the bed a faint heart polzunkov the honest thief the christmas tree and the wedding white nights a little hero an unpleasant predicament a nasty story the crocodile bobok the heavenly christmas tree a gentle spirit the peasant marey the dream of a ridiculous man poor folk the double the landlady uncle s dream notes from underground the gambler the permanent husband essays on dostoyevsky a survey of russian literature by isabel florence haggood dostoyevsky and his message to the world by zinaida vengerova on russian novelists by william lyon phelps extract from an outline of russian literature by maurice baring biography fyodor dostoyevsky a study by aimée dostoyevsky

in the complete works of fyodor dostoyevsky novels short stories and autobiographical writings readers are presented with a monumental collection that encapsulates the profound psychological and philosophical complexities characteristic of dostoyevsky s oeuvre this compendium includes the renowned novels crime and punishment the brothers karamazov and the idiot alongside poignant short stories and revealing autobiographical writings dostoyevsky s distinctive narrative style marked by deep character introspection and existential inquiry reflects the tumultuous socio political landscape of 19th century russia engaging with themes of morality faith and the human condition making it an essential study in the realm of literary realism fyodor dostoyevsky born in 1821 was influenced by his tumultuous upbringing personal hardships and political imprisonment which shaped his worldview and literary voice his experiences with poverty mental health struggles and encounters with radical ideologies during a period of significant social upheaval in russia informed the moral and philosophical quandaries portrayed in his works this backdrop granted him a unique perspective on human nature and the complexities of existence evident in the depth and emotional intensity of his writing for those seeking to delve into the intricacies of the human psyche and the philosophical dilemmas that define our existence this comprehensive collection is indispensable dostoyevsky s masterful storytelling invites readers to engage with the profound questions of faith redemption and morality ensuring that his works remain relevant and resonant to contemporary audiences in this enriched edition we have carefully created added value for your reading experience a comprehensive introduction outlines these selected works unifying features themes or stylistic evolutions the author biography highlights personal milestones and literary influences that shape the entire body of writing a historical context section situates the works in their broader era social currents cultural trends and key events that underpin their creation a concise synopsis selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists a unified analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts lastly our hand picked memorable quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

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explores human psychology in the troubled political social and spiritual context of 19th century russian society considered by many as a founder or precursor of 20th century existentialism his notes from underground written in the embittered voice of the anonymous underground man was called by walter kaufmann the best overture for existentialism ever written in 1844 after serving five years in the army dostoyevsky started to write his own fiction and in 1845 his first work the epistolary short novel poor folk was met with great acclaim as legend has it the editor of the magazine poet nikolai nekrasov walked into the office of liberal critic vissarion belinsky and announced a new gogol has arisen belinsky his followers and many others agreed after the novel was fully published in book form at the beginning of the next year dostoyevsky became a literary celebrity at the age of 24

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seven masterful short stories by a russian author best known for his longer works

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