

# Gogol The Overcoat

Nikolai Gogol's the Overcoat and Selected Stories The Overcoat The Overcoat The Overcoat (EasyRead Comfort Edition) The Overcoat Gogol's The Overcoat The Overcoat Overcoat And Other Tales Of Good And Evil Nikolai Gogol Classics: the Mantle The Overcoat The Overcoat: Large Print The Cloak Illustrated Overcoat The Overcoat by Nikolai Gogol (Book Analysis) Vladimir Nabokov The Overcoat and Other Tales of Good and Evil Questions to Gogol's "The Overcoat." The collected works of Nikolay Gogol A Study Guide for Nikolai Vail'evitch Gogol's "The Nose" Reading Dostoevsky Nikolai Gogol Nikolai Vasilievich Gogol Nikolaï Vasil'evich Gogol' Nikolai Gogol Nikolai Gogol Julian Graffy Nikolai Gogol Николай Васильевич Гоголь Nikolai Gogol Nikolai Gogol Nikolai Gogol Nikolai Gogol Nikolai Gogol Bright Summaries Brian Boyd Nikolaï Vasil'evich Gogol' Ludmila Lavine Nikolaï Vasil'evich Gogol' Gale, Cengage Learning Victor Terras

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one of the most influential short stories ever written nikolai gogol s the overcoat first appeared in 1842 as part of a four volume publication of its author s collected works the story is considered not only an early masterpiece of russian naturalism a movement that would dominate the country s literature for generations but a progenitor of the modern short story form itself we all came out from under gogol s overcoat is a remark that has been variously attributed to dostoevsky and turgenev that either or both might have said it is an indication of the far reaching significance of gogol s work gogol s writings have been seen as a bridge between the genres of romanticism and realism in russian literature progressive critics of his day praised gogol for grounding his prose fictions in the everyday lives of ordinary people and they claimed him as a pioneer of a new naturalist aesthetic yet gogol viewed his work in a more conservative light and his writing seems to incorporate as much fantasy and folklore as realistic detail the overcoat which was written sporadically over several years during a self imposed exile in geneva and rome is a particularly dazzling

amalgam of these seemingly disparate tendencies in gogol's writing the story begins by taking its readers through the mundane and alienating world of a bureaucratic office in st petersburg where an awkward impoverished clerk must scrimp and save in order to afford a badly needed new winter coat as the story progresses we enter a fairy tale world of supernatural revenge where the clerk's corpse is seen wandering city streets ripping coats off the backs of passersby gogol's story is both comic and horrific at once a scathing social satire moralistic fable and psychological study list of contents introduction to nikolai gogol book 1 the overcoat book 2 taras bulba book 3 st john's eve book 4 the nose book 5 the mysterious portrait book 6 the calash

in the department of but it is better not to mention the department there is nothing more irritable than departments regiments courts of justice and in a word every branch of public service each individual attached to them nowadays thinks all society insulted in his person quite recently a complaint was received from a justice of the peace in which he plainly demonstrated that all the imperial institutions were going to the dogs and that the czar's sacred name was being taken in vain and in proof he appended to the complaint a romance in which the justice of the peace is made to appear about once every ten lines and sometimes in a drunken condition therefore in order to avoid all unpleasantness it will be better to describe the department in question only as a certain department so in a certain department there was a certain official not a very high one it must be allowed short of stature somewhat pock marked red haired and short sighted with a bald forehead wrinkled cheeks and a complexion of the kind known as sanguine the st petersburg climate was responsible for this as for his official status he was what is called a perpetual titular councillor over which as is well known some writers make merry and crack their jokes obeying the praiseworthy custom of attacking those who cannot bite back

an impoverished government clerk finally saves enough money to buy a new overcoat but when it is stolen from him he finds no help from the authorities

it is the story of a sincere young clerk who makes great sacrifices to attain an overcoat of untold value and power representing the mighty bureaucracy akaky dies of a broken heart when his beloved smart coat is stolen the story takes an interesting turn when he returns for his coat from the buyer this story symbolizes the reprisal of lower class against the dominance of the ruling class

the overcoat is a short story by author nikolai gogol published in 1842 the story and its author have had great influence on russian literature thus spawning fyodor dostoyevsky's famous quote we all come out from gogol's overcoat the story has been adapted into a variety of stage and film interpretations the story centers on the life and death of akaky akakievich bashmachkin an impoverished government clerk and copyist in the russian capital of st petersburg akaky is dedicated to his job as a titular councillor taking special relish in the hand copying of documents though little recognized in his department for his

hard work instead the younger clerks tease him and attempt to distract him whenever they can his threadbare overcoat is often the butt of their jokes akaky decides it is necessary to have the coat repaired so he takes it to his tailor petrovich who declares the coat irreparable

no marketing blurb

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six short stories probe the mind of man to reveal his hidden motives

the story narrates the life and death of titular councillor akaky akakievich bashmachkin an impoverished government clerk and copyist in the russian capital of st petersburg although akaky is dedicated to his job he is little recognized in his department for his hard work instead the younger clerks tease him and attempt to distract him whenever they can his threadbare overcoat is often the butt of their jokes

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the overcoat large print by nikolai gogol h rider haggard the overcoat is a short story by ukrainian born russian author nikolai gogol published in 1842 the story and its author have had great influence on russian literature as expressed in a quote attributed to fyodor dostoyevsky we all come out from gogol s overcoat the story has been adapted into a variety of stage and film interpretations

the overcoat russian Шинель translit shinel sometimes translated as the cloak is a short story by ukrainian born russian author nikolai gogol published in 1842 the story and its author have had great influence on russian literature as expressed in a quote attributed to fyodor dostoyevsky we all come out from gogol s overcoat the story has been adapted into a variety of stage and film interpretations

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the story of nabokov s life continues with his arrival in the united states in 1940 he found that supporting himself and his family was not easy until the astonishing success of lolita catapulted him to world fame and financial security

with the publication of the overcoat in 1842 nicolai gogol 1809 1852 inaugurated a new chapter in russian literature in which the underdog and social misfit is treated not as a figure of fun or an object of charity but as a human being with as much right to happiness as anybody else

a study guide for nikolai vail evitch gogol s the nose excerpted from gale s acclaimed short stories for students this concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more for any literature project trust short stories for students for all of your research needs

admirers have praised fedor dostoevsky as the russian shakespeare while his critics have slighted his novels as merely cheap amusements in this critical introduction to dostoevsky s fiction the author asks readers to draw their own conclusions about the nineteenth century

russian writer discussing psychological political mythical and philosophical approaches he guides readers through the range of diverse and even contradictory interpretations of dostoevsky s rich novels

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