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award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating new york as both a place and an idea

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a liberating approach to interpreting modern and contemporary art focusing on twenty major artworks from around the world and representing a diversity of styles mediums and artists with modern art s proclivity for self expression originality and the abstract great works can often seem indecipherable this book provides the tools to help interpret the seemingly bizarre and often intimidating aspects of modern and contemporary art by exploring twenty works in terms of seven key perspectives history biography aesthetics experience theory criticism and the market author artist and art historian simon morley shows how twenty well known but little understood works of art can serve as useful gateways not only for understanding each other but also for appreciating works by the same artists and the wider world of art in general morley points to visual and theoretical dimensions of art that are not immediately obvious reconstructing the perspectives of artists and the context within which works were made seven keys to modern art is a liberating approach offering a highly practical and universally applicable method of art interpretation and appreciation

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