

## In Search Of Pre Exilic Israel Paperback

In Search of Pre-Exilic Israel  
The Pre-exilic Prophets  
Pre-exilic prophecy : words of warning, dreams of hopes, spirituality of pre-exilic prophets  
Manasseh Through the Eyes of the Deuteronomists  
Social Justice and the Hebrew Bible, Volume Two  
Rhetoric and Redaction in Trito-Isaiah  
Themelios, Volume 33, Issue 1A  
Comparison of Pre-exilic Prophets with Post-exilic with Respect to Their Use of History  
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The Religious Ideas of the Old Testament  
The second book of Moses called Exodus, ed. by A.R.S. Kennedy  
The Book of psalms, with notes by W.F. Cobb  
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The Second Book of Moses, Called Exodus  
The Old Testament from the Modern Point of View  
John Day William Fairweather Richard J. Sklba Percy van Keulen Norman K. Gottwald P.A. Smith D. A. Carson F. W. Boelter Graham R. Hamborg John Day Cyrus Adler Stewart Dingwall Fordyce Salmond Harlan Creelman Henry Wheeler Robinson Archibald Robert S. Kennedy William Frederick Geikie- Cobb W. F. Cobb Archibald Robert Stirling Kennedy Loring Woart Batten

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in recent years there has been a tendency among certain scholars to claim that little can be known about pre exilic israel because the old testament was only compiled in the post exilic period for example philip davies thomas thompson neils peter lemche one scholar lemche has even claimed that the old testament is a hellenistic work the purpose of this book is to argue that this is an extreme and untenable position and that though much of the old testament was indeed edited in the exilic or post exilic period many of the underlying sources used go back to the pre exilic period when critically analyzed these sources can shed much light on the pre exilic period this important work is the product of a team of seventeen international scholars no fewer than five of whom are fellows of the british academy none of the chapters has previously been published

this study deals with the intricate problem of the deuteronomistic composition of the book of kings its particular aim is to reconstruct the compositional process underlying the final chapters of kings the literary critical assessment of these chapters is a central issue in various theoretical models on the composition of the deuteronomistic history the author draws attention to the often crucial importance assigned to the manasseh pericope and related passages in this assessment he notes that in many models the appraisal of these texts appears to result from general theoretical concerns rather than from an independent literary critical analysis this study fills the need for such an analysis the results lead the author to advance a fresh view on the composition of the last section of the deuteronomistic history

contents part 1 the origins of ancient israel early israel as an anti imperial community the origins of israel as a textual models for envisioning early israel triumphalist versus anti triumphalist versions of early israel a response to articles by lemche and dever historical description versus historical representation and symbol the interplay of religion and ethnicity in ancient israel proto globalization and proto secularization in ancient israel revisiting the tribes of yahweh after twenty five years part 2 the politics of ancient israel religion and politics early israel and judaism the puzzling politics of ancient israel the role of biblical politics in contextual theologies part 3 review and reflections forward to jeremy young the violence of god and the war on terror reflections on r s sugirtharajah s asian biblical hermeneutics and postcolonialism contesting the interpretations and the bible and the third way precolonial colonial and postcolonial encounters review of stephen l cook the social roots of biblical yahwism review of marty e stevens temples tithes and taxes the temple and the economic life of ancient israel review of philip r davies the origins of

biblical israel panel presentation on joshua a berman created equal how the bible broke with ancient political thought

rhetoric and redaction in trito isaiah attempts to integrate the insights of rhetorical criticism into a diachronic study of isaiah 56 66 whereas previous redaction critical approaches to these chapters have tended to be strongly fissive in their treatment of this material insights from rhetorical and stylistic criticism are used here to emphasize the elements of unity and coherence in longer sections of text and to provide additional criteria by which to delimit and structure sections of this poetry on this basis a number of new proposals will be presented concerning the structure and extent of the poems in isaiah 56 59 and 65 66 the two concluding chapters building upon the insights from the preceding section develop a whole series of new suggestions concerning the old problems of the authorship and historical background of isaiah 56 66

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this redaction critical study interprets the reasons for judgment in amos 2 6 16 in the literary context of each of the redactional compositions which it is argued

underlie the amos text it is proposed that the amos text is both a theological work and a tractate of social criticism in earlier redactional compositions the dominant reasons for judgment concern mistreatment of the weak in the later redactional compositions these are overshadowed in terms of length of text by more theological reasons for judgment however these strengthen rather than weaken the force of the older reasons for judgment

dr day examines god s conflict with a dragon and the sea in the old testament

this introduction discusses and classifies the old testament literature from the standpoint of history and chronology i e the different books or sections or chapters or verses as the case may be are taken up in chronological sequence as they relate to definite periods of hebrew history either as the old testament furnishes the history of those periods or as its literature had its origin in them preface

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