

Inglese E Spagnolo A Contatto Lo Spanglish E Il Bilinguismo

The Multilingual and Intercultural Puppet Dance, Human Rights, and Social Justice
A Companion to Medieval Pisa
The Ovoid Amphorae in the Central and Western Mediterranean
Canada occidentale
Neo-Latin and the Vernaculars
Doing Applied Linguistics
Language Problems & Language Planning
Gender and Diplomacy
Rassegna italiana di linguistica applicata
Romance Philology
Revista italiana politica, letteraria e artistica
Revue Roumaine de Linguistique
Aevum
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Gli Hethai-Pelasgi: Le migrazioni alle isole dell'Egeo e al continente ellenico
Rassegna Italiana; politica, letteraria and artistica
Proceedings of the XVII Meeting of Generative Grammar
Egyptian Museum collections around the world
VS Paula G. Eleta Toni Samantha Phim Enrique García Vargas Karla Zimmerman Daniel Perrin Roberta Anderson Yakov Malkiel Cesare Antonio de Cara Giuseppe Francescato mamdouh eldamaty Umberto Eco

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as the world becomes increasingly more interconnected and globalized increasingly more families are seeking early 0 6 years foreign and second language education prompting educators and teachers to seek out age appropriate tools which offer an

innovative approach to early language learning all the multilingual and intercultural puppet tries to answer two questions how can we introduce children to foreign languages at an early age in a natural and also naturally playful way and with which approach this book presents a documented reflection that is rooted in concrete experiences which the authors have accumulated over the past twenty years of field work providing readers with many innovative yet practical and operational examples of how puppets have been used to facilitate ell puppets easily integrated into children s natural play environment represent a pedagogical tool par excellence for the teaching learning of foreign languages using puppets educators can create stimulating and enriching learning contexts engaging children and moving them towards educational learning objectives very naturally and through active and interactive play moreover puppets being puppets can speak various languages experience various life events and share these with young learners be they homogeneous heterogeneous international transcultural and or intercultural groups indeed the language of puppets is naturally multilingual and intercultural

this contributed volume is a collection of international writings on dance human rights and social justice in the 20th and 21st centuries the book illuminates and analyzes dance in contexts of oppression and its subversion as well as in situations promoting access to dance

presenting medieval pisa in a multidisciplinary study a companion to medieval pisa provides a comprehensive overview of the city at the time of its greatest fame and prosperity the volume addresses central aspects of the city s history its geomorphology and orientation towards the mediterranean sea its ancient past the archaeological basis for the study of the medieval city and its built environment pisa s urban and port infrastructure its social organization and political and economic history its cultural achievements in the visual and literary arts and the legacy of the medieval past for the city today contributors are david abulafia monica bini veronica rossi stefano bruni antonio alberti gabriele gattiglia alma poloni giuseppe petralia gabriella garzella ewa karwacka codini cédric quartier michele campopiano michel balard fabio redi olimpia vaccari mauro ronzani maria luisa ceccarelli lemut ottavio banti marco collareta karen rose mathews cristina cagianelli and franco cardini

based on the proceedings of a workshop held at seville university in 2015 this book looks at several series of amphorae

created in the late republican roman period sharing a generally ovoid shape in their bodies a group of material which until now has rarely been studied

the early modern world was profoundly bilingual alongside the emerging vernaculars latin continued to be pervasively used well into the 18th century authors were often active in and conversant with both vernacular and latin discourses the language they chose for their writings depended on various factors be they social cultural or merely aesthetic and had an impact on how and by whom these texts were received due to the increasing interest in neo latin studies early modern bilingualism has recently been attracting attention this volumes provides a series of case studies focusing on key aspects of early modern bilingualism such as language choice translations rewritings and the interferences between vernacular and neo latin discourses contributors are giacomo comiati ronny kaiser teodoro katinis francesco lucioli giuseppe marcellino marianne pade maxim rigaux florian schaffentrath claudia schindler federica signoriello thomas velle alexander winkler

how can students be empowered to communicate professionally as translators journalists and ccos how can professionals engaged in crucial language interactions do the same pilots nurses lawyers and many others this volume gives answers to these questions providing insights into critical situations and good practices from many years of research and teaching in a practice oriented research driven school of applied linguistics

the book series diplomatica of the don juan archiv wien researches cultural aspects of diplomacy and diplomatic history up to the nineteenth century this second volume of the series features the proceedings of the don juan archiv s symposium organized in march 2016 in cooperation with the university of vienna and stvdivm fÆsvlancm to discuss the topic of gender from a diplomatic historical perspective addressing questions of where women and men were positioned in the diplomacy of the early modern world gender might not always be the first topic that comes to mind when discussing international relations but it has a considerable bearing on diplomatic issues scholars have not left this field of research unexplored with a widening corpus of texts discussing modern diplomacy and gender women appear regularly in diplomatic contexts as for the early modern world ambassadorial positions were monopolized by men yet women could and did perform diplomatic roles both

officially and unofficially this is where the main focus of this volume lies it features sixteen contributions in the following four acts women as diplomatic actors the diplomacy of queens the birth of the ambassadress and stages for male diplomacy contributions are by wolfram aichinger roberta anderson annalisa biagianti osman nihat bişgin john condren camille desenclos ekaterina domnina david garcía cueto maría concepción Gutiérrez redondo armando fabio ivaldi rocío martínez lópez laura mesotten laura oliván santaliestra tracey a sowerby luis tercero casado pia wallnig

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the egyptian museum in cairo is the greatest treasure house of ancient egyptian art there is but major museums and many smaller museums in other countries throughout the world also boast fine egyptian collections while archaeologists excavate the remains of pyramids temples and tombs scholars at museums universities and other institutions are also furthering the understanding of ancient egyptian culture through their study of the artifacts contained in the world s egyptian galleries to celebrate the centennial of the egyptian museum which opened its doors in 1902 museum directors and egyptologists were invited to contribute accounts of egyptian collections or studies of egyptian artifacts around the world the result is an impressive array of scholarship in all 130 studies in english french german and arabic describing collections from argentina to south africa from the netherlands to jordan and dealing with predynastic palettes and ptolemaic coins meroitic anklets and hieratic ostraca stelae and linen scarabs and wigs the two volumes that make up egyptian museum collections around the world will be an essential addition to any egyptological library

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