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Livres et matériel LIVRES DU MOIS JUIL-AOUT 1999 7-8 *Chris Reynolds Jo McCormack  
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this book charts and analyses the emergence of the conventional representation of the french events of 1968 and argues that the dominance of this narrative despite its limitations stems from the convenience that such a consensus provides for those that have been pivotal in shaping the collective memory of this critical moment in recent history

collective memory examines the difficult transmission of memory in france of the algerian war of independence 1954 1962 emphasizing the current lack of transmission of memories of this war through a detailed case study of three crucial vectors of memory the teaching of school history coverage in the media and discussion in the family author jo mccormack argues that lack of transmission of memories is feeding into contemporary racism and exclusion in france collective memory draws extensively on interviews with historians teachers and pupils as well as on secondary sources and media analysis mccormack proposes that a greater work of memory needs

to be undertaken if france is to overcome the division in french society that stems from the war there has been little reconciliation of divisive group memories a situation that leaves many individuals without a voice on this important subject memory battles dominate discussion of the topic as many issues periodically flare up and cannot yet be overcome book jacket

globalisation and historiography of national leaders symbolic representations in school textbooks the 18th book in the 24 volume book series globalisation comparative education and policy research explores the interrelationship between ideology national identity national history and historical heroes setting it in a global context based on this focus the chapters represent hand picked scholarly research on major discourses in the field of history textbooks and symbolic representations of national heroes and draw upon recent studies in the areas of globalisation history textbooks and national leaders a number of researchers have written on the importance of teaching national history in order to foster national identity and a sense of belonging to a certain society state and people among the younger generation some nations prefer to create national heroes out of their political leaders who are still in power and whose lives and reputation are portrayed as being eminently spotless using diverse comparative education paradigms from critical theory social semiotics and historical comparative research the authors analyse the unpacking of the ideological agenda hidden behind the choice and lionization or silencing of the preferred national heroes they provide an informed critique of various historical narratives depicting national leaders and national heroes the book provides an easily accessible practical yet scholarly source of information on international concerns in the field of globalisation history education and policy research offering an essential sourcebook of ideas for researchers history educators practitioners and policymakers in the fields of globalisation and history education it also provides a timely overview of current changes in politically correct history education narratives in history textbooks

la liste exhaustive des ouvrages disponibles publiés en langue française dans le monde la liste des éditeurs et la liste des collections de langue française

der algerienkrieg 1954 1962 hinterließ hunderttausende tote und trieb frankreich dreimal an den rand des bürgerkrieges er beschleunigte maßgeblich die nahezu vollständige auflösung des französischen weltreiches selten wurde ein ereignis der französischen geschichte so konsequent von der staatsmacht ignoriert wie dieser letzte große kolonialkonflikt erst 1999 stellte die nationalversammlung offiziell fest dass überhaupt ein krieg in algerien stattgefunden hatte seitdem erschüttern auseinandersetzungen um die rolle frankreichs in nordafrika das historische selbstverständnis der fünften republik der autor analysiert die verdrängung des algerienkrieges aus dem öffentlichen raum und seine spätere konfliktreiche enttabuisierung als ergebnis der widersprüche in der vorherrschenden gaullistischen geschichtsauffassung der die linke in der algerienfrage ihrerseits nur wenig entgegenzusetzen wusste

une liste exhaustive des ouvrages disponibles publiés en française de par le monde

comment par quels processus et selon quels critères un fait ou une situation posés comme réels se voient reconnus l importance d un événement dans la tradition occidentale les chronologies les longues listes de dates sont censées nommer et situer dans le temps des événements que des générations ont longtemps appris par cœur la hiérarchisation est aussi un des aspects du travail du chercheur qui minore voire efface certains faits et met l accent sur d autres tout ce processus n est évidemment pas neutre il mobilise des enjeux collectifs et les implications sont nombreuses sur les plans social politique idéologique mémoriel identitaire les choix sont d ailleurs souvent au cœur d oppositions vives ce livre évalue l impact de la fabrication d événements dans l espace public en étudiant comment se nouent dans le temps long le souvenir l amnésie ou l oubli à travers l expression linguistique et artistique les manuels scolaires les mises en récit littéraire et historique À partir de points de vue variés et dans le croisement des disciplines les notions d événement et de non événement sont ainsi explorées et questionnées pour tenter d en dévoiler les principaux enjeux culturels mémoriels et historiographiques mais aussi et plus largement politiques idéologiques et sociaux car la fabrique de l événement est bien une expression de pouvoirs

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