Radical Cities Across Latin America In Search Of A

Handbook of Social Movements across Latin AmericaContraband CulturesLatin America and Global CapitalismGlobal Latin AmericaWriting Across CulturesChristian Work in Latin AmericaRivalry of the United States and Great Britain Over Latin AmericaSports around the WorldBusiness in Latin AmericaAcross South AmericaFranceRace and Nation in Modern Latin AmericaThe AmericanaTransforming Latin AmericaHigher Education: Handbook of Theory and ResearchGlobal Media DialoguesLatin America and the United States in the 1970'sSchool PublicationThe Advent of Venture Capital in Latin AmericaLatin American Art Since 1900 Paul Almeida Jennifer Cearns William I. Robinson Matthew C. Gutmann Angel Rama James Fred Rippy John Nauright Fernando Robles Hiram Bingham Nancy P. Appelbaum Craig Arceneaux Laura W. Perna Lee Artz Richard Butler Gray Los Angeles City School District Elizabeth B. Stein Edward Lucie-Smith

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this handbook covers social movement activities in latin american countries that have had profound consequences on the political culture of the region it examines the developments of the past twenty years such as a renewed upswing in popular mobilization the ending of violent conflicts and military governments new struggles and a relatively more democratic climate it shows that from southern chiapas to argentina social movements in the 1990s and especially in the 2000s have reached new heights of popular participation there is a lack of research on the politics of this region in the contemporary era of globalization this volume partially fills the void and offers a rich resource to students scholars and the general public in terms of understanding the politics of mass mobilization in the early twenty first century the contributors each address social movement activity in their own nation and together they present a multidisciplinary perspective on the topic each chapter uses a case study design to bring out the most prominent attributes of the particular social struggle s for instance the main protagonists in the campaigns the grievances of the population and the outcomes of the struggles this handbook is divided into seven substantive themes providing overall coherence to a broad range of social conflicts across countries issues and social groups these themes include 1 theory of latin american social movements 2 neoliberalism 3 indigenous struggles 4 women s movements 5 movements and the state 6 environmental

movements and 7 transnational mobilizations

contraband cultures presents narratives representations practices and imaginaries of smuggling and extra legal or informal circulation practices across and between the latin american region including the caribbean and its diasporas countering a fetishizing and hegemonic imaginary typically stemming from the global north of smuggling activity in latin america as chaotic lawless violent and somehow exotic this book reframes such activities through the lenses of kinship political movements economic exchange and resistance to capitalist state hegemony the volume comprises a broad range of chapters from scholars across the social sciences and humanities using various methodological techniques theoretical traditions and analytic approaches to explore the efficacy and valence of smuggling or contraband as a lens onto modes of personhood materiality statehood and political dis connection across latin america this material is presented through a combination of historic documentation and contemporary ethnographic research across the region to highlight the genesis and development of these cultural practices whilst grounding them in the capitalist and colonial refashioning of the entire region from the sixteenth century to the present day

2009 best book international political economy group of the british international studies association this ambitious volume chronicles and analyzes from a critical globalization perspective the social economic and political changes sweeping across latin america from the 1970s through the present day sociologist william i robinson summarizes his theory of globalization and discusses how latin america s political economy has changed as the states integrate into the new global production and financial system focusing specifically on the rise of nontraditional agricultural exports the explosion of maquiladoras transnational tourism and the export of labor and the import of remittances he follows with an overview of the clash among global capitalist forces neoliberalism and the new left in latin america looking closely at the challenges and dilemmas resistance movements face and their prospects for success through three case studies the struggles of the region s indigenous peoples the immigrants rights movement in the united states and the bolivarian revolution in venezuela robinson documents and explains the causes of regional socio political tensions provides a theoretical framework for understanding the present turbulence and suggests possible outcomes to the conflicts based on years of fieldwork and empirical research this study elucidates the tensions that globalization has created and shows why latin america is a battleground for those seeking to shape the twenty first century s world order

latin america has a unique historical and cultural context is home to emerging global powers such as brazil and mexico and is tied to world regions including china india and africa global latin america considers this regional interconnectedness and examines its meaning and impact in a global world its innovative essays interviews and stories highlight the insights of public intellectuals political leaders artists academics and activists thereby allowing students to gain an appreciation of the diversity and global relevance of latin america in the twenty first century provided by publisher

Angel rama was one of twentieth century latin america s most distinguished men of letters writing across cultures is his comprehensive analysis of the varied sources of latin american literature originally published in 1982 the book links rama s work on spanish american modernism with his arguments about the innovative nature of regionalist

literature and it foregrounds his thinking about the close relationship between literary movements such as modernism or regionalism and global trends in social and economic development in writing across cultures rama extends the cuban anthropologist fernando ortiz s theory of transculturation far beyond cuba bringing it to bear on regional cultures across latin america where new cultural arrangements have been forming among indigenous african and european societies for the better part of five centuries rama applies this concept to the work of the peruvian novelist poet and anthropologist josé maría arguedas whose writing drew on both spanish and quechua peru s two major languages and by extension cultures rama considered arguedas s novel los ríos profundos deep rivers to be the most accomplished example of narrative transculturation in latin america writing across cultures is the second of rama s books to be translated into english

this multivolume set is much more than a collection of essays on sports and sporting cultures from around the world it also details how and why sports are played wherever they exist and examines key charismatic athletes from around the world who have transcended their sports sports around the world history culture and practice provides a unique global overview of sports and sports cultures unlike most works of this type this book provides both essays that examine general topics such as globalization and sport international relations and sport and tourism and sport as well as essays on sports history culture and practice in world regions for example latin america and the caribbean the middle east and north africa europe and oceania in order to provide a more global perspective these essays are followed by entries on specific sports world athletes stadiums and arenas famous games and matches and major controversies spanning topics as varied as modern professional cycling to the fictional movie rocky to the deadly ball game of the ancient mayans the first three volumes contain overview essays and entries for specific sports that have been and are currently practiced around the world the fourth volume provides a compendium of information on the winners of major sporting competitions from around the world readers will gain invaluable insights into how sports have been enjoyed throughout all of human culture and more fully comprehend their cultural contexts the entries provide suggestions for further reading on each topic helpful to general readers students with school projects university students and academics alike additionally the four volume sports around the world spotlights key charismatic athletes who have changed a sport or become more than just an outstanding player

business in latin america provides readers with a comprehensive overview of the business environment of this dynamic and challenging region the book begins with an overview of the most important macroenvironments shaping the region s opportunities and risks while the second part focuses on the business strategies that respond to those opportunities and risks capturing the dynamism of this region this new edition provides a thorough and nuanced understanding of the commonalities and differences within the multifaceted business environments of latin america the second edition has been thoroughly revised and updated to include the sources of economic political and natural risks including the impact of covid 19 the endemic role of corruption in institutions the economy and society the region s cultural and social diversity and resilience the role of technology and digitalization on corporate and marketing strategies the challenges of managing local and regional supply chains the book includes examples and cases from across the region on corporate strategies marketing entrepreneurship leadership human

resource management and social and environmental sustainability an ideal resource for anyone considering a business venture in the region the book will especially appeal to practitioners and students who have a particular interest in latin america

this collection brings together innovative historical work on race and national identity in latin america and the caribbean and places this scholarship in the context of interdisciplinary and transnational discussions regarding race and nation in the americas moving beyond debates about whether ideologies of racial democracy have actually served to obscure discrimination the book shows how notions of race and nationhood have varied over time across latin america s political landscapes framing the themes and questions explored in the volume the editors introduction also provides an overview of the current state of the interdisciplinary literature on race and nation state formation essays on the postindependence period in belize brazil colombia cuba mexico panama and peru consider how popular and elite racial constructs have developed in relation to one another and to processes of nation building contributors also examine how ideas regarding racial and national identities have been gendered and ask how racialized constructions of nationhood have shaped and limited the citizenship rights of subordinated groups the contributors are sueann caulfield sarah c chambers lillian guerra anne s macpherson aims mcguinness gerardo renique james sanders alexandra minna stern and barbara weinstein

this ambitious book offers a clear and unified framework for understanding political change across latin america the impact of u s hegemony and the global economic system on the region is widely known and scholars and advocates alike point to latin america s vulnerability in the face of external forces in spite of such foreign pressure however individual countries continue to chart their own courses displaying considerable variation in political and economic life looking broadly across the western hemisphere with examples from brazil the southern cone the andes and central america arceneaux and pion berlin identify general rules that explain how international and domestic politics interact in specific contexts the detailed accessible case studies cast new light on such central problems as neoliberal economic reform democratization human rights regional security environmental degradation drug trafficking and immigration and they consider not only what actors institutions and ideas matter in particular political contexts but when where and how they matter by dividing issues into the domains of high and low politics and differentiating between short term problems and more permanent concerns they create an innovative typology for analyzing a wide variety of political events and trends

published annually since 1985 the handbook series provides a compendium of thorough and integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities each chapter provides a comprehensive review of research findings on a selected topic critiques the research literature in terms of its conceptual and methodological rigor and sets forth an agenda for future research intended to advance knowledge on the chosen topic the handbook focuses on a comprehensive set of central areas of study in higher education that encompasses the salient dimensions of scholarly and policy inquiries undertaken in the international higher education community each annual volume contains chapters on such diverse topics as research on college students and faculty organization and administration curriculum and instruction policy diversity issues economics and finance history and

philosophy community colleges advances in research methodology and more the series is fortunate to have attracted annual contributions from distinguished scholars throughout the world

this book the first of its kind brings together leading scholars from multiple perspectives in a serious dialogue about continuity and change in global media production and content looking at a wide swath of the world these authors show the emergence of transnational collaboration in global television and film production across national borders that seem to transcend national cultures and identities at the same time traditional class analysis of such phenomena is reframed within the rise of myriad social movements for equality democracy human rights and defense of the environment what are the effects of media local or global does the west continue to dominate or is cultural imperialism waning with original chapters written by leading scholars from a variety of disciplines this book will appeal to students and scholars interested in global media communication cultural studies and international political economy

an extraordinary synthesis of more than a century s worth of art across central and south america latin american art since 1900 covers everyone from popular figures such as diego rivera and frida kahlo to a wide range of other artists who are less well known outside latin america in this classic survey now updated with full color images throughout edward lucie smith introduces the art of latin america from 1900 to the present day lucie smith examines major artists such as diego rivera and frida kahlo as well as dozens of less familiar latin american artists and exiled artists from europe and the united states who spent their lives in south america such as leonora carrington the author explains the political context for artistic development and sets the works in national cultural and international frameworks featured in this book are the artists who have searched for indigenous roots and local tradition explored abstraction expressionism and new media entered into dialogue with european and north american movements while insisting on reaching a wide popular audience for their work and created an energetic innovative and varied art scene across the south american continent with a new chapter that extends the discussion into the twenty first century a constant theme of latin american art since 1960 is the embrace of the experimental and the new by artists across latin america

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