

Reason And The Imagination

The World of the Imagination
Fulke Greville and the Culture of the English Renaissance
Deleuze and the Problem of Experience
The Cambridge Handbook of the Imagination
Kant and the Scottish Enlightenment
The Proficiency and Advancement of Learning :apophthegms
The Housewife
The Human Intellect, with an Introduction Upon Psychology and the Soul
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in this book eva brann sets out no less a task than to assess the meaning of imagination in its multifarious expressions throughout western history the result is one of those rare achievements that will make the world of the imagination a standard reference

fulke greville s reputation has always been overshadowed by that of his more famous friend philip sidney a legacy due in part to greville s complex moulding of his authorial persona as achates to sidney s aeneas and in part to the formidable complexity of his poetry and prose this volume seeks to vindicate greville s obscurity as an intrinsic feature of his poetic thinking and as a privileged site of interpretation the seventeen essays shed new light on greville s poetry philosophy and dramatic work they investigate his examination of monarchy and sovereignty grace salvation and the nature of evil the power of poetry and the vagaries of desire and they offer a reconsideration of his reputation and afterlife in his own century and beyond the volume explores the connections between poetic form and philosophy and argues that greville s poetic experiments and meditations on form convey penetrating and strikingly original contributions to poetics political thought and philosophy highlighting stylistic features of his poetic style such as his mastery of the caesura and of the feminine ending his love of paradox ambiguity and double meanings his complex metaphoricity and dense challenging syntax these essays reveal how greville s work invites us to revisit and rethink many of the orthodoxies about the culture of post

reformation england including the shape of political argument and the forms and boundaries of religious belief and identity

this comprehensive reframing of gilles deleuze as a transcendental empiricist delves into his seminal difference and repetition to unearth a system that inverts the kantian worldview by focusing on deleuze s theory of the faculties we can see how he builds a transcendental system of thought that defies the predictability of empirical experience the place of experience in the way we understand our relation to the world to others and to ourselves is a central theme of modern philosophy deleuze s transcendental empiricism points to an unexplored direction in this major philosophical preoccupation it is a road not taken that against the tide of his times rejected the possibility of an immediate contact with being and embraced the possibility of reaching a real that lay beneath many layers of mediation unlike many of his contemporaries deleuze neither subscribed to a specific philosophical school nor did he try to establish one this new understanding of him as a transcendental empiricist not only helps to situate his work in the constellation of twentieth century french philosophers but also helps us to understand a philosopher for whom difference and heterogeneity were central to his own philosophical corpus

the human imagination manifests in countless different forms we imagine the possible and the impossible how do we do this so effortlessly why did the capacity for imagination evolve and manifest with undeniably manifold complexity uniquely in human beings this handbook reflects on such questions by collecting perspectives on imagination from leading experts it showcases a rich and detailed analysis on how the imagination is understood across several disciplines of study including anthropology archaeology medicine neuroscience psychology philosophy and the arts an integrated theoretical empirical applied picture of the field is presented which stands to inform researchers students and practitioners about the issues of relevance across the board when considering the imagination with each chapter the nature of human imagination is examined what it entails how it evolved and why it singularly defines us as a species

this book examines the influence of hume reid smith hutcheson and other scottish enlightenment thinkers on kant s philosophy it begins with the influence of these thinkers on kant then moves to an examination of the relationship between truth freedom and responsibility and its connection to kant s metaphysics and aesthetics

fusing audience research and ethnography the book presents a compelling account of women s changing lives and identities in relation to the impact of the most popular media culture in everyday life television within the historically specific social conditions of korean modernity youna kim analyzes how korean women of varying age and class group cope with the new environment of changing economical structure and social relations the book argues that television is an important resource for women stimulating them to research their own lives and identities youna kim reveals korean women as creative energetic and critical audiences in their responses to evolving modernity and the impact of the west based on original empirical research the book explores the hopes aspirations frustrations and dilemmas of korean women as they try to cope with life beyond traditional grounds going beyond the traditional anglo american view of media and culture this text will appeal to students and scholars of both korean area studies and media and communications studies

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