

Resistance Rebellion And Death Essays

Befriending Death Essays on Life and Death Essays and Papers on Some Fallacies of Statistics Concerning Life and Death, Health and Disease with Suggestions Towards an Improved System of Registration Our Stories Essays on Life and Death The Final Crossing Intoxicated by My Illness The Vitality of Death Dying and Death in 18th-21st Century Europe Essays and dissertations Essays on Life and Death ... Translation by Fred Rothwell Essays on the Punishment of Death Journey Home The Family, Women and Death The Meaning of Life and Death Essays, Historical and Theological Theological Essays of the Late Benjamin Jowett Reading Birth and Death Aristotle. On Youth and Old Age, Life and Death, and Respiration 1-6 Essays on medicine, being an investigation of homoeopathy and other medical system Michael Vocino Jacques Heugel Henry Wyldbore Rumsey John Martin Fischer Jacques Heugel John J. Han Anatole Broyard Peter Koestenbaum Corina Rotar Benjamin Jowett Jacques HEUGEL Charles Spear Dan Gaffney S.C. Humphreys Michael Hauskeller James Bowling Mozley Benjamin Jowett Jo Murphy-Lawless Giouli Korobili William Sharp

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its not easy to speak about death in our culture as children of revolution we think of our country as young energetic and future oriented our ideals of progress and vigor seem contradicted by the concept of death but the silence about death in america is a lost opportunity for people to find insight and support in walking that lonesome valley in befriending death over 100 writers respond in one page each to one question in the face of death how do you find meaning and fulfillment in life penned from people from a variety of backgrounds the essays take death seriously and openly and discuss how the authors find meaning in life this chance for a rare sharing of views on a truly profound subject has attracted commentators who are deeply religious and those who are not religious noted authors and people who have never published a word people celebrated by the world and people ignored by the world as they are all equal in their mortality they are equal in striving for an authentic existence and an honest description of what for them constitutes fulfillment while each essay in befriending death is unique together they present a tapestry of courage struggle and insight at a time when we are often overwhelmed by the eagerness of people to provide their opinions on politics and sports here is a rare opportunity to hear people share their most profound views on life and death

reprint of the original first published in 1875 the antigonos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

this is a collection of essays by noted philosopher john martin fischer that seeks to show important connections between the metaphysics of death and free will john martin fischer defends the commonsense views that death can be bad and immortal life can be good and argues that in acting freely we transform our lives so that our stories matter

this is a new release of the original 1922 edition

the final crossing death and dying in literature compiles fifteen in depth scholarly and original essays on death and dying in literature from around the globe and from different time periods written from a variety of critical perspectives the essays target both scholars and serious students

anatole broyard long time book critic book review editor and essayist for the new york times wants to be remembered he will be with this collection of irreverent humorous essays he wrote concerning the ordeals of life and death many of which were written during the battle with cancer that led to his death in 1990 a new york times notable book of the year a heartbreakingly eloquent and unsentimental meditation on mortality some writing is so rich and well spoken that commentary is superfluous even presumptuous read this book and celebrate a cultured spirit made fine it seems by the coldest of touches los angeles times succeeds brilliantly anatole broyard has joined his father but not before leaving behind a legacy rich in wisdom about the written word and the human condition he has died but he lives as a writer and we are the wealthier for it the washington post book world a virtuoso performance the central essays of intoxicated by my illness were written during the last fourteen months of broyard s life they are held in a gracious setting of his previous writings on death in life and literature including a fictionalized account of his own father s dying of cancer the title refers to his reaction to the knowledge that he had a life threatening illness his literary sensibility was ignited his mind flooded with image and metaphor and he decided to employ these intuitive gifts to light his way into the darkness of his disease and its treatment many other people have chronicled their last months few are as vivid as broyard who brilliantly surveys a variety of books on illness and death along the way as he draws us into his writer s imagination set free now by what he describes as the deadline of life a remarkable book a lively man of dense intelligence and flashing wit who lets go and yet at the same time contains himself in the style through which he remains alive the new york times book review despite much pain anatole broyard continued to write until the final days of his life he used his writing to rage in the words of dylan thomas against the dying of the light shocking no holds barred and utterly exquisite the baltimore sun

this book features the second selection of the most representative papers presented at the international conference dying and death in 18th 21st century europe abdd a traditional scientific event organized every year in alba iulia romania the book invites the reader on a fascinating journey across the last three centuries of europe using the concept of death as a guide the past and present realities of the complex phenomena of death and dying in romania the united kingdom lithuania serbia macedonia poland usa germany sweden finland and italy are dealt with by authors from varying backgrounds including historians sociologists psychologists priests humanists anthropologists and doctors this is proof that death as a topic cannot be confined to one science the deciphering of its meanings and of the shifts it effects requires a joint interdisciplinary effort

journey home is a set of essays about living and dying with an open heart while many of us fear death and dying these essays argue that embracing life and death can help us reclaim a richness we re denied in a death phobic culture what s more opening our hearts can help us celebrate the preciousness of life and craft a life affirming legacy for our families and loved ones some of the issues investigated include death as a stranger death and dying have become institutionalized and medicalized to the extent that few outside the medical or funeral industries have witnessed or cared for a dying or dead person this removal of death and dying from our lives is eroding our affinity and kinship to events that have been seminal to culture since the dawn of humanity this conspiracy among us is shrinking our capacities to be fully human to make a meaning from death and to die well death phobia a living culture provides an affirmative meaning for death through its myths and rituals but today in the west death is a feared because it means annihilation death is a kind of desolation and without a mythological or cultural story to feed us we fear it like never before as a result death phobia lies at the heart of our institutions and endeavours this is apparent in the training of our health professionals and the services rendered by healthcare the costs of living longer if we can we should has become a mantra in modern medicine faced with a choice between death long term chronic ill health and the prospect of a cure few can resist choosing more treatment but the experience of many people who choose new drugs and aggressive medical interventions isn t what they imagined evidence shows that terminally ill people who choose more interventions endure more illness and complications and experience less autonomy than those who choose palliative and hospice care by contrast people who accept their prognosis and who choose palliative care are happier and live longer than those who endlessly pursue life extending therapies end of life conversations stories about families burdened by making life and death decisions for their loved ones are too common so are stories of doctors taking matters into their own hands sometimes against the wishes of patients and families evidence shows that people who have practical conversations with doctors and their families about their preferences for their end of life care are more likely to die a good death while sparing their families a lot of heartache and distress rituals of the body what becomes of our body when we die needn t preoccupy us but we can ease the burden on loved ones by letting them know what to do with our corpse this matters because they live with the memory of our body and although we can t ensure that our wishes for our body are honoured recording them and sharing them is an act of love a way to care for the living living our deepest truth each of us is called to particular work according to our biography and talents and circumstances but remembering the particular work we are born for is a hard business today it s given little comfort or tuition but answering that call and making it happen in the world is to lay claim to our deepest truth and our kinship to each other elders once upon a time we had elders people whose words and deeds revealed the wisdom of living and dying in accord with the time tested truth that life has limits they are living testaments of the truth that life will continue even though we won t and that our lives are nourished and sustained by a covenant of reciprocity for those who can hear young people s longing for wisdom it is a petition to step away from cosy retreat and into servant leadership

originally published in 1983 and as a second edition in 1993 this book deals with 3 universal but culturally variable phenomena the family women and death the book poses questions about our own ways of looking at the family and private life at sex and gender and at death by analysing ancient greek ideas and by showing how researchers presuppositions have been influenced by their own culture and experience the views of fustel de coulanges on the place of tomb cult in the evolution of the family in the ancient world are critically examined and related to their 19th century context the study of the classical athenian family is related to current historical and sociological debates on the separation between public and private life

what is the point of living if we are all going to die anyway if nothing will remain of whatever we achieve in this life why should we bother trying to achieve anything in the first

place can we be mortal and still live a meaningful life questions such as these have been asked for a long time but nobody has found a conclusive answer yet the connection between death and meaning however has taken centre stage in the philosophical and literary work of some of the world's greatest writers fyodor dostoyevsky leo tolstoy soeren kierkegaard arthur schopenhauer herman melville friedrich nietzsche william james ludwig wittgenstein marcel proust and albert camus this book explores their ideas weaving a rich tapestry of concepts voices and images helping the reader to understand the concerns at the heart of those writers work and uncovering common themes and stark contrasts in their understanding of what kind of world we live in and what really matters in life

it reveals a belief in the incompetence of women with regard to childbirth and traces the effects on women of such a radically gendered notion the author argues that the problem of exercising personal agency which women face stems directly from the way the science has worked

this book is devoted to the last part of aristotle's collection of short treatises known today as the parva naturalia i.e. the treatise on youth and old age on life and death on respiration in the three main sections of the book the author offers a translation a commentary and a thorough analysis of this work the author argues in favour of the unity of the work and contextualises its ideas within aristotle's corpus and the medical tradition of his time after an introduction to the nature of the work and its significance for the history of natural philosophy and science a new english translation follows along with a detailed commentary of chapters 1-6 which combines philosophical discussion with philological observations the book includes four interpretive essays which tackle problems related to the whole treatise on a more philosophical basis including questions about the structure and unity of the work the organisation of the material aristotle's methodological principles his aims and target audience as well as the relevance of his selected themes to the thematic agenda of some hippocratic writings this book is of interest to students and researchers in aristotle's psychophysiology and his views about the embodied mind as well as to anyone concerned with the history of natural philosophy and science more generally

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