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the university of paris is generally regarded as the first true university the model for others not only in

france but throughout europe including oxford and cambridge this book challenges two prevailing myths about the university s origins first that the university naturally developed to meet the utilitarian and professional needs of european society in the late middle ages and second that it was the product of the struggle by scholars to gain freedom and autonomy from external authorities most notably church officials in the twelfth century paris was the educational center of europe with a large number of schools and masters attracting and competing for students over the decades the schools of paris had many critics monastic reformers humanists satirists and moralists and the focus of this book is the role such critics played in developing the schools into a university ferruolo argues that it was the educational values and ideas promoted by the critics ideas of the unity of knowledge the need to share learning freely and willingly and the higher purposes and social importance of education that first inspired the scholars of paris to join together to form a single guild their programs for educational reforms can be seen in the first set of statues promulgated for the nascent university of paris in 1215

this edited volume explores the various views on the origins of tetrapods amphibians reptiles birds and mammals views that agree or differ depending in part on how certain fossil animals are classified and which methodology is used for classification eighteen chapters by an international group of paleontologists and neontologists here present current hypotheses emphasizing the kinds of data needed to answer controversial questions as well as the variety of solutions that emerge from different analyses of the same data set the book is arranged in five sections each of which contains an overview essay that either describes the development of various schools of thought regarding the origin of the tetrapod group in question or critically summarizes the arguments presented in the section the first section addresses the origins of tetrapods as a group focusing on lobe finned fishes and early tetrapods next is a section dealing with amphibians followed by one on reptiles the fourth section concerns avian origins and the final section treats the origins and early diversification of mammals with an overall goal of stimulating critical evaluation by the reader rather than providing unequivocal answers this volume will be of particular interest to vertebrate paleontologists evolutionary morphologists and ichthyological herpetological avian and mammalian systematists

this book moves beyond the focus on economic considerations that was central to the work of new left historians examining the many other forces domestic politics bureaucratic inertia quirks of personality and perceptions of soviet intentions that influenced key decision makers in washington

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renowned historian roger chartier attempts in this book to analyze the causes of the french revolution not simply by investigating its cultural origins but by pinpointing the conditions that made it possible because conceivable chartier has set himself two important tasks first he synthesizes the half century of scholarship that has created a sociology of culture for revolutionary france from education reform through widely circulated printed literature to popular expectations of government and society chartier s second contribution is to reexamine the conventional wisdom that there is a necessary link between the profound cultural transformation of the eighteenth century generally characterized as the enlightenment and the abrupt

revolutionary rupture of 1789 the cultural origins of the french revolution is a major work by one of the leading scholars in the field and is likely to set the intellectual agenda for future work on the subject from product description

this work studies how indian scholars have rejected the idea of an external origin of the indo aryaans by questioning the logic assumptions and methods upon which the theory is based

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