

The Blue Door Threshold Series

The Blue Door The Blaise Conjunction Angels: A 90-Day Devotional about God's Messengers The Garden Gate The Black Venus The Odd Ball Natasha and the Tree Metropolitan Magazine The Routledge Companion to Theatre-Fiction The Threshold Covenant The New Metropolitan Everything Must Go The Delineator Readings in Early European History Grace Modern Music and Musicians Modern music and musicians Modern Music and Musicians: The pianist's guide Modern Music and Musicians for Vocalists: Modern art songs Modern Music and Musicians for Vocalists *Christa J. Kinde Richard Leviton Christa J. Kinde Christa J. Kinde André Salmon Dustin Seahoff Sherwood Moody Graham Wolfe Henry Clay Trumbull Keith Waterhouse R. S. O'Loughlin Hutton Webster Linn Ullmann Louis C. Elson Ignace Jan Paderewski Louis Charles Elson*

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zonderkidz launches an exciting supernatural series for kids 11 and up the blue door the first book in the threshold series introduces prissie pomeroy a teen who discovers she can see what others cannot angels all around even more startling is the surprising secret she uncovers about people she thought she knew as she wrestles with this unexpected ability she must come to grips with the spiritual battles surrounding her especially when she learns she received this gift because god has a

unique role for her in his bigger plan but if she is to fulfill it she will need faith like never before this exciting debut by author christa kinde draws on the rapidly growing interest in angel stories an emerging trend in teen and preteen supernatural novels boys and girls alike will appreciate her gifted storytelling that captures their imagination with things beyond human sight and parents will appreciate the family friendly tone and godly messages maintained throughout this intriguing tale of adventure and spiritual warfare

the councilors had placed a book upon the table its cover pale blue edged in silver the title was the theosophon they slid it towards me philomena wilcox ph d retired professor of music pianist passionate devotee of russian composers like scriabin and rachmaninov thinks she is merely editing a series of prolix journals by the desert recluse blaise one day in 2029 she took delivery of 7 000 pages of his arcane diary entries spanning a 20 year period his story what he thinks and writes about is exceedingly odd mystical and perplexing he is anticipating a planetary event to take place in 2033 soon enough philomena discovers she impossibly is part of this story in fact will be a keystone in this epochal event it is as if through the journal pages blaise talks directly to her and pulls her into his world of wisdom angels geomantic patterns and designer planets the pages are encoded with activation triggers over a three year period she starts to remember her true story her astonishing past it is a nonstop tutorial in the mysteries taught by the human blaise and his angelic mentors also called blaise seemingly right now in the present moment except upwards of 35 years or more separate them in the world of linear time her familiar world starts to fall apart the event is called the theosophon blaise writes about it but she designed it that is startling enough but philomena is astonished to remember that she designed it eons ago in another galaxy the earth was created as a performance stage for it the theosophon is a multidimensional musical event involving the collective consciousness of humanity the earth and the spiritual world the overture of the fulfillment of the purpose of the earth and humanity yes philomena is an integral part of this unique event but it will cost her more than she ever thought possible

guardian angels divine messengers fiery spirits winged cherubim the realm where these beings live is invisible to us most of the time so are the angels themselves so how do we know they are real how can we be sure they are there and what do we

really know about them angels a 90 day devotional about god s messengers explores over one hundred bible passages in which angels make an appearance in addition there are q and as myths busters hymns bible story retellings pop culture references and trivia that help you sort fact from fiction so spend the next ninety days really exploring the world of angels and learn more about what is taking place all around you

the pomeroy s pull together in the aftermath of the storm that shook west edinton and prissie s faith to its very foundations letting go proves difficult and holding on takes all of her courage with the encouragement of a brother who s in on her secret prissie finds her feet with the help of the bane who s now a brother she takes a stand as spring comes to the orchard a cryptic remark from abner hints at west edinton s long kept secret a beloved aunt returns from overseas a faded angel takes up residence atop the pomeroy s refrigerator a treasured friend must say goodbye while ranks of the faithful rally to defend what s most precious prissie discovers that angels aren t the only ones who are sent

everyone knows what the end of the world looks like cars burn windows are smashed staying alive becomes more difficult and most importantly everyone rings in the occasion by saying over and over it s the end of the world along the way a mysterious epidemic explodes coroners become the arbiters of powerful superstitions surrounding life and death the oldest living human is the most worshipped figure in the world and a search is on for the creator of the universe on cue the world ends and at last something odd happens almost everything is the same a new question arises among a few brave folks did the world really end after all

in the sterile suburb of smile valley feeling as if her neighborhood is blaming her for her mother s death including her father brother and stepmother eleven year old natasha embarks on a journey into the mouth of a talking tree growing outside her house a tree that promises natasha a magical future in becoming a druid inside this world natasha discovers an evil company run by an old woman named mom the skinless man rex a big nosed midget who carries a whip at all times and a winged horned lady named demola this company natasha quickly discovers kidnaps children in a ufo and transports them to alien headquarters where it forces them onto a conveyor belt machine and turns them into mindless working adults all the while

unleashing giant bats destroying entire forests planning to flood the entire world with a sea of dragon blood

novelists have long been attracted to theatre some have pursued success on the stage but many have sought to combine these worlds entering theatre through their fiction setting stages on their novels pages and casting actors directors and playwrights as their protagonists the routledge companion to theatre fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre from j w goethe to louisa may alcott mikhail bulgakov virginia woolf and margaret atwood some of history's most influential novelists have written theatre fiction and this companion discusses many of these figures from new angles but it also spotlights writers who have received less critical attention such as dorothy leighton agustín de rojas villandrando ronald firbank syed mustafa siraj li yu and vicente blasco ibañez bringing their work into conversation with a vital field a valuable resource for students scholars and admirers of both theatre and novels the routledge companion to theatre fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity

johan has bargained with death for years when he was a boy he prayed that death take his father not his mother when he was a man death kindly removed his wife alice allowing him to marry mai the love of his life now death has come for him and johan needs to strike one last bargain when the moment arrives he wants mai to promise that she will help him on his way out of the world johan has been mainly a paragon of mediocrity it is only through his love for mai that he has seen the greater possibilities that life can sometimes offer he is determined that his passing will be dignified controlled perhaps even comforting but when the time comes and mai has finally agreed to help him he is no longer sure even that he has asked the right question his deathbed is not as he imagined his life as a husband lover and father was never what it could have been and why is it exactly he wonders that his one true love has agreed to be his angel of death linn ullmann's haunting novel portrays a passionate love affair and asks difficult questions about life love and death finally in prose of cool precision deep

insight and dark wit it illustrates how the most ordinary of lives can in the end be unexpectedly touched by grace ullmann is a fine writer complex intelligent and scrupulous the drama of private life and of the here and now continues to require voices such as hers daily telegraph

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