

The Haunted Monastery And The Chinese Maze Murders

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edmond plauchut s china and the chinese emerges as an enlightening compendium deftly compressing millennia of cultural

evolution into a literary mosaic plauchut s prose infused with the insights gleaned from years steeped in the rich milieu of chinese society flits between historical retrospection and contemporary analysis the book elegantly entwines china s religious belief systems literary masterpieces and perpetual customs within the broader tapestry of its civilization far from being weighed down by the opacity of erudition this luminary addition to the livres d or de la science series is both accessible and informative adeptly side stepping the political quagmires while still conveying the subtleties of the east west diplomatic chessboard nwith his extensive experience in china plauchut is well positioned to navigate the terrain of oriental studies the french author s sojourns beyond the confines of his native culture have bestowed upon him a rare clarity of vision a perspective unclouded by the biases that often distort western interpretations of the east his scholarly work serves as a conduit through which readers glimpse the intricate workings of a civilization grappling with the universal themes of change continuity and identity in the face of burgeoning global influences nthe brevity and breadth of china and the chinese commend it as an indispensable primer to the lay reader and the erudite scholar alike plauchut s synthesis of narrative flair and factual solidity provides a prism through which the complexity of chinese culture is revealed in novel and nuanced ways avid enthusiasts of asian history as well as policymakers and academics striving to decipher the intricacies of sino european relations will find this tome an invaluable addition to their libraries offering a clear vantage point from which to observe a nation in the throes of transformative growth

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china and the chinese large print by herbert allen giles china and the chinese the chinese language if the chinese people were to file one by one past a given point the interesting procession would never come to an end before the last man of those living to day had gone by another and a new generation would have grown up and so on for ever and ever the importance as a factor in the sum of human affairs of this vast nation of its language of its literature of its religions of its history of its manners and

customs goes therefore without saying yet a serious attention to china and her affairs is of very recent growth twenty five years ago there was but one professor of chinese in the united kingdom of great britain and ireland and even that one spent his time more in adorning his profession than in imparting his knowledge to classes of eager students now there are all together five chairs of chinese the occupants of which are all more or less actively employed but we are still sadly lacking in what columbia university appears to have obtained by the stroke of a generous pen adequate funds for endowment meanwhile i venture to offer my respectful congratulations to columbia university on having surmounted this initial difficulty and also to prophesy that the foresight of the liberal donor will be amply justified before many years are over we are delighted to publish this classic book as part of our extensive classic library collection many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public the aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades the contents of the vast majority of titles in the classic library have been scanned from the original works to ensure a high quality product each title has been meticulously hand curated by our staff our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work we hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

book excerpted ta lái liao t a lai lo he come finish he has come this may be turned into the definite past tense by inserting some indication of time e g ta zao shàng lái liao he came this morning here we see that the same words may be indefinite or definite according to circumstances it is perhaps more startling to find that the same words may be both active and passive thus diu tiu is the root idea of loss to lose and liao puts it into the past tense now wo diu liao means and can only mean i have lost something understood or to be expressed strike out wo and substitute shiu a book no chinaman would think that the new sentence meant the book has lost something understood or to be expressed as for instance its cover but he would grasp at once the real sense the book is or has been lost in the case of such a phrase as the book has lost its cover quite

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excerpt from china and the chinese a d104 book comprising the religions and philosophies the language and literature the history and geography of china arranged for two courses of study past achievements of china taking another point of view we have only to look at the magnitude of the problem the chinese race has effectively solved to see how they are entitled to our careful consideration if not to our admiration from comparative savagery they have risen by their own inherent force of character step by step through various stages of civilization till 500 years ago they were undoubtedly one of the most civilized nations on earth since that time europeans by their rapid advances in science and in the useful and ornamental arts have so far surpassed them that the chinese appear to be left far behind but we must remember that their civilization developed under quite a different form from our own and the dissimilarity is perhaps as wide as can possibly exist between two races of beings having the same common nature and wants yet a people among whom inventions which are esteemed the pride of modern europe the compass gunpowder and printing were known and practised many centuries earlier who have gone on increasing in numbers till they probably amount to more than 400 millions united in one system of manners letters and polity who already practice upon a vast scale the most necessary of the industrial arts who are noted for the frugality and ingenuity by which they can continue to live comfortably and happily where other races would starve such a nation when once it is fairly started in the direction of progress must indeed occupy a conspicuous place in the future history of mankind about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

this account of the people s republic of china also covers hong kong and macao where the population is predominantly chinese and taiwan under the rule of the nationalist party all the main features of this country in the middle of the world are included agriculture industry government schools culture and the chinese people

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