

The Singapore House And Residential Life 1819 1939

The Singapore House and Residential Life, 1819-1939 The Great War and the British Empire Design and the Vernacular Food Culture in Colonial Asia The Jews of Singapore International Dictionary of Historic Places: Asia and Oceania Singapore House and Residential Life 1819-1939 Monsoon Marketplace Nutmeg, and a Touch of Spice Asia and Oceania Your Life's Work A Treatise on the Law of Instructions to Juries in Civil and Criminal Cases Encyclopedia of Exploration, 1800 to 1850 Respected Citizens Bibliography of Southeast Asia Historical Dictionary of Malaysia (Historical Dictionaries of Asia, Oceania, and the Middle East) Singapore National Bibliography Whitaker's Book List Bibliography of Asian Studies A Genealogy of Tropical Architecture Norman Edwards Michael Walsh Paul Memmott Cecilia Leong-Salobir Joan Bieder Trudy Ring NORMAN. EDWARDS Elmo Gonzaga Sharon Siddique Trudy Ring Samuel Spiegler Henry Edward Randall Raymond John Howgego Nadia H. Wright Kim See Ch'ng Amarjit Kaur Jiat-Hwee Chang

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this book is a lavishly illustrated study of the prewar singapore detached house including the bungalow from the time of the first

settlement to world war ii edwards analyzes the house architecturally in terms of the way domestic life affected its design and in the context of the life and character of the suburban setting of which it formed an important part

in 1914 almost one quarter of the earth s surface was british when the empire and its allies went to war in 1914 against the central powers history s first global conflict was inevitable it is the social and cultural reactions to that war and within those distant often overlooked societies which is the focus of this volume from singapore to australia cyprus to ireland india to iraq and around the rest of the british imperial world further complexities and interlocking themes are addressed offering new perspectives on imperial and colonial history and theory as well as art music photography propaganda education pacifism gender class race and diplomacy at the end of the pax britannica

design and the vernacular explores the intersection between vernacular architecture local cultures and modernity and globalization focussing on the vast and diverse global region of australasia and oceania the relevance and role of vernacular architecture in contemporary urban planning and architectural design are examined in the context of rapid political economic technological social and environmental changes including globalization exchanges of people finance material culture and digital technologies sixteen chapters by architects designers and theorists including indigenous writers explore key questions about the agency of vernacular architecture in shaping contemporary building and design practice these questions include how have indigenous building traditions shaped modern building practices what can the study of vernacular architecture contribute to debates about sustainable development and how has vernacular architecture been used to argue for postcolonial modernisation and nation building and what has been the effect on heritage and conservation such questions provide valuable case studies and lessons for architecture in other global regions and challenge assumptions about vernacular architecture being anachronistic and static instead demonstrating how it can shape contemporary architecture nation building and cultural identities

presenting a social history of colonial food practices in india malaysia and singapore this book discusses the contribution that asian domestic servants made towards the development of this cuisine between 1858 and 1963 domestic cookbooks household management manuals memoirs diaries and travelogues are used to investigate the culinary practices in the colonial household as well as in clubs hill stations hotels and restaurants challenging accepted ideas about colonial cuisine the book argues that a distinctive cuisine emerged as a

result of negotiation and collaboration between the expatriate british and local people and included dishes such as curries mulligatawny kedgeriee country captain and pish pash the cuisine evolved over time with the indigenous servants preparing both local and european foods the book highlights both the role and representation of domestic servants in the colonies it is an important contribution for students and scholars of food history and colonial history as well as asian studies

first published in 1996 routledge is an imprint of taylor francis an informa company

provides vivid accounts of commercial and leisure spaces that captivated the public imagination in the past but have since been destroyed forgotten or refurbished monsoon marketplace uncovers the entangled vernacular cultures of capitalist modernity mass consumption and media spectatorship in two understudied postcolonial asian cities across three crucial historical moments juxtaposing manila and singapore it analyzes print and audiovisual representations of popular commercial and leisure spaces during the colonial occupation in the 1930s national development in the 1960s and neoliberal globalization in the 2000s engaging with the work of creators including nick joaquin kevin kwan and p ramlee it discusses figures of female shoppers in 1930s manila languid expatriates in 1930s singapore street hawkers in 1960s singapore youthful activists in 1960s manila call center agents in 2000s manila and super rich investors in 2000s singapore looking at the historical transformation of calle escolta avenida rizal raffles place and orchard road it focuses on crystal arcade the manila carnival the great world and new world amusement parks and change alley all of which had once captivated the public imagination but have since vanished from the cityscape instead of treating capitalism media and modernity as overarching systems or processes the book examines how their configurations and experiences are contingent variable pluralistic and archipelagic diverging from critical theories and cultural studies that see consumerism and spectatorship as sources of alienation docility and fantasy it explores how they create new possibilities for agency collectivity and resistance

from the taj mahal to the parthenon from gettysburg to heidelberg from beacon hill to tower hill from the great wall to hadrian s wall from jerusalem to kyoto the international dictionary of historic places presents some 1 000 comprehensive and fully illustrated histories of the most famous sites in the world entries include location description and site office details and a 3 000 to 4 000 word essay that provides a full history of the site and the condition of the site today an annotated further reading list of books and articles about the site completes each entry

in 732 major articles this work provides the names of over 3000 travellers and 1000 ships

based on extensive research from newspapers church cemetery and official records interviews with armenians and their descendants this seminal book by nadia wright provides a documented social history of this hitherto neglected minority

thebibliography of southeast asia a decade of selected social science publications in the english language 1990 2000 comprises 6 521 entries of published works the selection broadly represents the documentation of the political economic and social and cultural processes of one of the most interesting eras of the previous millennium

kaur southeast asian and russian economic history u of new england australia identifies people places events movements institutions and other aspects of malaysian history from prehistory to the present and includes maps tables a chronology and lists of rulers and ethnic groups well cr

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