

War In A Twilight World Hardcover

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police culture has been widely criticized as a source of resistance to change and reform and is often misunderstood this book seeks to capture the heart of police culture including its tragedies and celebrations and to understand its powerful themes of morality solidarity and common sense by systematically integrating a broad literature on police culture into middle range theory and developing original perspectives about many aspects of police work

the twilight zone explores the possibilities inhering in the ordinary a twilight zone episode can move us by being poignant and intimate rambunctious or thought provoking it can also be orchestrated as a set of intertwined plot developments or as a serial progression but regardless of whether it takes place on

an asteroid in a city pool room or in the backwoods it will usually convey both a folklorist's eye for detail and the born raconteur's sense of pace rod serling the show's founder main scriptwriter and artistic director knew how much burden he could place on his rhetorical and dramatic gifts deservedly celebrated as a pioneer in tv science fiction he also writes about history and loyalty the grip of everyday reality and the dangers of both forgetting about one's ghosts and giving them the upper hand

at the end of world war ii the allies faced a threefold challenge how to punish perpetrators of appalling crimes for which the categories of genocide and crimes against humanity had to be coined how to explain that these had been committed by germany of all nations and how to reform germans the allied answer to this conundrum was the application of historical reasoning to legal procedure in the thirteen nuremberg trials held between 1945 and 1949 and in corresponding cases elsewhere a concerted effort was made to punish key perpetrators while at the same time providing a complex analysis of the nazi state and german history building on a long debate about germany's divergence from a presumed western path of development allied prosecutors sketched a historical trajectory which had led germany to betray the western model historical reasoning both accounted for the moral breakdown of a civilised nation and rendered plausible arguments that this had indeed been a collective failure rather than one of a small criminal clique the prosecutors therefore carefully laid out how institutions such as private enterprise academic science the military or bureaucracy which looked ostensibly similar to their opposite numbers in the allied nations had been corrupted in germany even before hitler's rise to power while the argument depending on individual protagonists subject matters and contexts met with uneven success in court it offered a final twist which was of obvious appeal in the cold war to come if germany had lost its way it could still be brought back into the western fold the first comprehensive study of the nuremberg trials the betrayal thus also explores how history underpins transitional trials as we encounter them in today's courtrooms from arusha to the hague

this book provides a historical study of the theory and praxis of modern insurgencies and counterinsurgencies coin modern insurgencies and counterinsurgencies a global history shows that the insurgents can wage a variety of conflicts at times conventional war which lies at the high end of their spectrum and terrorism which is located at the lowest end of their scale when insurgencies reach a certain critical threshold the insurgents shift their strategy from guerrilla irregular war to conventional regular war and at that point the level of conflict escalates to the level of civil war when the insurgents face intense state repression they

revert to terrorist activities when the insurgents wage guerrilla war they can be called guerrillas the variety of wars conducted by the insurgents is termed as unconventional war this volume demonstrates that the insurgents in the modern world had been motivated by a trinity greed grievances and ideology kaushik roy traces the origin of modern insurgencies and coin from the sixteenth century by focusing on regions outside western eurasia he also touches on the twin interrelated phenomena of modern insurgencies and coin metastasising into something new at the beginning of the information revolution at the end of the twentieth century this volume will be of interest to researchers and research students of history british empire imperial studies asian studies security studies strategic studies and war and conflict studies

each number is devoted to one artist and includes bibliography of the artist

first published in 1997 this study aims to forge new connections between debates on prostitution media processes and everyday life in its exploration of depictions of female prostitution in british and irish broadsheet newspapers between 1987 and 1991 lorna ryan first examines a range of discourses on prostitution before proceeding to areas including signals of prostitution and images in the press encompassing both textual and visual analyses ryan demonstrates that these newspapers relied on appearance place time motive and intent in categorising women as prostitutes

one issue of each volume is the school catalogue

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