

Whitney Amore Mio Seconda Parte I Romanzi Emozioni

Giovanni Pierluigi da Palestrina Editing Music in Early Modern Germany The Earlier and Later Forms of Petrarch's Canzoniere La vita nuova di Dante Alighieri United Mine Workers Journal La vita nuova Music Printing in Renaissance Venice La vita nuova di Dante Alighieri Falstaff The Five Voice Madrigals of Cipriano de Rore Memorial Volume of the Transcontinental Excursion of 1912 of the American Geographical Society of New York Atti parlamentari Atti del Parlamento italiano Camera dei deputati, sessione 1887-1888, 2. sessione della 16. legislatura Giaches de Wert (1535-1596) and His Time Programm des Städtischen Gymnasiums in Frankfurt a.M. Programm des städtischen Gymnasiums zu Frankfurt a. M. Ostern 1872. Die musikalischen Schätze der Gymnasialbibliothek und der Peterskirche zu Frankfurt a. M. [A catalogue.] von Carl Israel ... Schulnachrichten vom Direktor The Library of Charles W. Clark Die musikalischen Schätze der Gymnasialbibliothek und der Peterskirche zu Frankfurt a. M. Musikalische Schätze in Frankfurt am Main Vorworte zu Orlando di Lasso's Werken Clara Marvin Susan Lewis Hammond Ruth Shepard Phelps Dante Alighieri United Mine Workers of America Dante Alighieri Jane A. Bernstein Kenneth McKenzie Giuseppe Verdi Louis Dean Nuernberger American Geographical Society of New York Italy. Parlamento Eugene Schreurs Städtisches Gymnasium (Frankfurt, Main) Gymnasium (Frankfurt am Main) Charles Walker Clark Carl Israel Carl Israël

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first published in 2002 this guide introduces students and scholars to the literature on palestrina as well as the complicated history of the publication of his works this bibliography is divided into four primary sections historical background on musical social and cultural life biographical literature studies of sources music and style and reception history they are divided roughly into the periods dating from palestrina s lifetime to about 1750 from about 1750 to about 1914 from 1914 to the present this title also contains historical research on performance conditions and practices as they would have applied in palestrina s time

editing music in early modern germany argues that editors played a critical role in the transmission and reception of italian music outside italy like their counterparts in the world of classical learning renaissance music editors translated texts and reworked settings from venetian publications adapting them to the needs of northern audiences their role is most evident in the emergence of the anthology as the primary vehicle for the distribution of madrigals outside italy as a publication type that depended upon the judicious selection and presentation of material the anthology showcased editorial work anthologies offer a valuable case study for examining the impact of editorial decision making on the cultivation of particular styles genres authors and audiences the book suggests that music editors defined the appropriation of italian music through the same processes of adaptation transformation and domestication evident in the broader reception of italy north of the alps through these studies susan

lewis hammond s work reassesses the importance of northern europe in the history of the madrigal and its printing this book will be the first comprehensive study of editors as a distinct group within the network of printers publishers musicians and composers that brought the madrigal to northern audiences the field of renaissance music printing has a long and venerable scholarly tradition among musicologists and music bibliographers this study will contribute to recent efforts to infuse these studies with new approaches to print culture that address histories of reading and listening patronage marketing transmission reception and their cultural and political consequences

venetian music print culture of the mid sixteenth century is presented here through a study of the scotto press one of the foremost dynastic music publishers of the renaissance for over a century the house of scotto played a pivotal role in the international book trade publishing in a variety of fields including philosophy medicine religion and music this book examines the mercantile activities of the firm through both a historical study which illuminates the wide world of the venetian music printing industry and a catalog which details the music editions brought out by the firm during its most productive period a valuable reference work this book not only enhances our understanding of the socioeconomic and cultural history of renaissance venice it also helps to preserve our knowledge of a vast musical repertory

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Introduction

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