

Book Alice Cooper Welcome To My Nightmare

Alice Cooper Alice Cooper at 75 Experiencing Alice Cooper Alice Cooper Welcome to My Nightmare Shout It Out Loud Cooper's Works ... Alice Cooper Cooper's Novels: Jack Tier 200 Greatest 70s Rock Songs Vol. 2 National Cooper's Journal Cooper's Novels:

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this value priced reissue of alice cooper at 75 2023 celebrates the godfather of shock rock with expert commentary hundreds of images and an illustrated timeline pythons guillotines stage blood with his concoction of vaudeville horror film tropes and three chord rock n roll alice cooper invented a genre let veteran rock journalist gary graff and detroit rock writer gary graff be your guide to cooper s extraordinary career through the lens of 75 career accomplishments events and collaborations this exquisite volume features stunning concert and candid offstage photography images of memorabilia including gig posters vinyl record sleeves ticket stubs and period ads an alice cooper timeline through seven and a half decades graff covers it all cooper s childhood in detroit and arizona and early garage bands the earwigs and the spiders all 28 studio albums including those as frontman of alice cooper the band a selection of his greatest singles like the classic rock standards i m eighteen school s out and welcome to my nightmare collaborations with artists including slash johnny depp wayne kramer and more associations with notable guitarists including glen buxton nita strauss and orianthi nonmusical passions like classic cars and of course golf his relationship with wife and entertainment accomplice sheryl tireless charity work beginning with his 1969 debut lp pretties for you and continuing through his latest release rock and roll hall of famer alice cooper is regarded as one of the most influential performers and musicians in hard rock and heavy metal influencing countless acts both visually and musically this book is your unprecedented retrospective of cooper s career from teenage garage rocker to international star and celebrity the result is a unique and lavishly produced celebration of the iconic and beloved rock star

includes 2 folded posters and 8x10 inch photography enclosed in envelope

experiencing alice cooper a listener s companion takes a long overdue look at the music and stage act of rock music s self styled arch villain a provocateur from the very start of his career in the mid 1960s alice cooper aka vince furnier son of a lay preacher in the church of jesus christ carved a unique path through five decades of rock n roll despite a longevity that only a handful of other artists and acts can match alice cooper remains a difficult act and artist to pin down and categorize during the last years of the 1960s and the heydays of commercial success in the 1970s cooper s groundbreaking theatricality calculated offensiveness and evident disregard for the conventions of rock protocols sowed confusion among his critics and evoked outrage from the public society s watchdogs demanded his head and

cooper willingly obliged at the end of each performance with his on stage self guillotining but as youth anthem after youth anthem i m eighteen school s out elected department of youth rang out in his arena concerts the world over and across airwaves fans flocked to experience cooper s unique brand of rock critics searched for proper descriptions pantomime vaudeville retch rock grand guignol in 1973 cooper headlined in time magazine as schlock rock s godzilla in experiencing alice cooper a listener s companion ian chapman surveys cooper s career through his twenty seven studio albums 1969 2017 while those who have written about cooper have traditionally kept their focus on the stage spectacle too little attention has been paid to cooper s recordings throughout chapman argues that while cooper may have been rock s most accomplished showman he is first and foremost a musician with his share of gold and platinum albums to vouch for his qualifications as a musical artist

how does an underground oddity become a cultural phenomenon for over 40 years the rock band kiss has galvanized the entertainment world with an unparalleled blitz of bravado theatricality and shameless merchandizing garnering generations of loyally rabid fans but if not for a few crucial months in late 1975 and early 1976 kiss may have ended up nothing more than a footnote shout it out loud is a serious examination of the circumstance and serendipity that fused the creation of the band s seminal work destroyer including the band s arduous ascent to the unexpected smash hit alive the ensuing lawsuits between its management and its label the pursuit of the hot young producer a grueling musical boot camp the wildly creative studio abandon the origins behind an iconic cover the era s most outlandish tour and the unlikely string of hit singles extensive research from the period and insights into each song are enhanced by hundreds of archived materials and dozens of interviews surrounding the mid 70s era kiss and its zeitgeist new interviews with major principals in the making of an outrageously imaginative rock classic animate this engaging tale

alice cooper is an american rock star whose career has spanned more than four decades with a stage show that features guillotines electric chairs boa constrictors and baby dolls cooper has pioneered a grandly theatrical and violent brand of hard rock designed to shock drawing from exclusive and unpublished interviews with a variety of names and faces from throughout alice s career the book follows cooper s tale from his life growing up as a preacher s son in arizona through the early years of struggle in phoenix and then los angeles and then onto the rollercoaster ride that has been the years since then includes interviews with original bandmates michael bruce and the late glenn buxton drummer neal smith the late frank zappa manager shep gordon and producer bob ezrin includes tributes and recollections from many of the artists who call alice an influence from the damned and the cramps to white zombie and gwar session players and songwriters who have made their own contributions to the alice story recall their days spent with this prince of hell raisers includes full discography and bibliography

by 1970 the beatles had disbanded and embarked on solo careers psychedelic rock protest songs surf music and folk rock were out what took their place let the artists songwriters and producers of 200 of the 70 s best loved songs tell you in their own words the new decade was defined by the singer songwriter punk rock new wave southern rock disco and glam rock exploded in clubs and on the airwaves philadelphia replaced motown as the capital of soul and r b the back stories of the music are as varied as the genres themselves frank mastropolo author of the 200 greatest rock songs series and the best selling fillmore east the venue that changed rock music forever tells the fascinating funny and surprising stories behind 200 songs of the 1970s that have become part of our lives of course elton john queen stevie wonder steely dan blondie led zeppelin pink floyd aerosmith and the eagles are represented but you ll also learn about tunes by alice cooper peter frampton the boomtown rats billy joel kansas the temptations zz top and many more throughout the book are photographs and in depth interviews with some of the musicians who made the 1970s such an eclectic period of rock music rock and roll hall of fame inductees jon anderson and rick wakeman yes robert lamm chicago john lodge moody blues and dave mason traffic as well as ian anderson jethro tull randy bachman guess who and bachman turner overdrive gerry beckley america ian hunter mott the hoople jim messina loggins messina eddie money and paul roberts sniff n the tears order a copy of 200 greatest 70s rock songs vol 2 for a mind expanding trip back to one of rock s greatest decades

david winters has produced and directed over 80 feature films and over 200 television shows and tv movies and is recognized as nothing

short of an icon in the entertainment industry in tough guys do dance david shares many fascinating and at times jaw dropping behind the scenes stories regarding his associations with some of the biggest names in show business names like frank sinatra elvis presley barbra streisand and michael jackson to name a few it is filled with personal stories of david s life that at times may seem hard to imagine and is told with david s personal voice and real life humility in a way that only he could tell david s work in the legendary broadway show and film west side story inspired millions of boys and men alike to embrace the art of dance and truly showed them that tough guys do dance whether you are a student of dancing or an aspiring actor or producer this book will prove to be one of the most entertaining reads you will ever experience

this book is the first to explore style and spectacle in glam popular music performance from the 1970s to the present day and from an international perspective focus is given to a number of representative artists bands and movements as well as national regional and cultural contexts from around the globe approaching glam music performance and style broadly and using the glam glitter rock genre of the early 1970s as a foundation for case studies and comparisons the volume engages with subjects that help in defining the glam phenomenon in its many manifestations and contexts glam rock in its original term defining inception had its birth in the uk in 1970 71 and featured at its forefront acts such as david bowie t rex slade and roxy music termed glitter rock in the us stateside artists included alice cooper suzi quatro the new york dolls and kiss in a global context glam is represented in many other cultures where the influences of early glam rock can be seen clearly in this book glam exists at the intersections of glam rock and other styles e g punk metal disco goth its performers are characterized by their flamboyant and theatrical appearance clothes costumes makeup hairstyles they often challenge gender stereotypes and sexuality androgyny and they create spectacle in popular music performance fandom and fashion the essays in this collection comprise theoretically informed contributions that address the diversity of the world s popular music via artists bands and movements with special attention given to the ways glam has been influential not only as a music genre but also in fashion design and other visual culture

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