

Ccips Ourtship Ustoms N Ostwar Pain

Art and Masculinity in Post-War Britain Post-war British Drama: Looking Back in Gender Post-war Jewish Women's Writing in French Immigration in Post-War France Youth Culture and the Post-War British Novel The British Commonwealth in the Post-war World Canadian Periodical Index The Economic Development of Post-war France Titles in Series The North Russian Expedition, the 85th Division's Participation Harrap's Standard German and English Dictionary Ontario Library Review, The Medical Clinics of North America The Oxford-Harrap Standard German-English Dictionary Medical Clinics of North America Titles in Series Continuity and change in East European Law during the early Post-war period, 1945-1965 The Politics of Place in Post-war Germany Human Rights, the Church, and Post-war Sudan Book Review Digest Gregory Salter Michelene Wandor Lucille Cairns Alec G. Hargreaves Stephen Ross Alfred Zimmern William F. Ogburn Joel Roscoe Moore Trevor David Jones Trevor David Jones Eleanora A. Baer George D. Cameron III David Clarke Kussala Eduardo Hiiboro

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in this book gregory salter traces how artists represented home and masculinities in the period of social and personal reconstruction after the second world war in britain salter considers home as an unstable entity at this historical moment imbued with the optimism and hopes of post war recovery while continuing to resonate with the memories and traumas of wartime artists examined in the book include john bratby francis bacon keith vaughan francis newton souza and victor pasmore case studies featured range from the nuclear family and the body to the nation combined they present an argument that art enables an understanding of post war reconstruction as a temporally unstable long term phenomenon which placed conceptions of home and masculinity at the heart of its aims art and masculinity in post war britain sheds new light on how the fluid concepts of society nation

masculinity and home interacted and influenced each other at this critical period in history and will be of interest to anyone studying art history anthropology sociology history and cultural and heritage studies

in this extensively revised and updated edition of her classic work *Look Back in Gender* Michelene Wandor confirms the symbiotic relationship between drama and gender in a provocative look at key representative British plays from the last fifty years repositioning the text at the heart of theatre studies. Wandor surveys plays by Ayckbourn, Beckett, Churchill, Daniels, Friel, Hare, Kane, Osborne, Pinter, Ravenhill, Wertebaker, Wesker and others. Her nuanced argument central to any analysis of contemporary drama discusses the imperative of gender in the playwright's imagination, the function of gender as a major determinant of the text's structural and narrative drives, the impact of socialism and feminism on post-war British drama and the relevance of feminist dynamics in drama, differences in the representation of the family, sexuality and the mother before and after 1968, the impact of the slogan that the personal is political on contemporary form and content.

How have French Jewish women reacted to the great traumas of the last century: the Holocaust, North African decolonization and the resulting migration of African Jews to France, the Arab-Israeli crisis and the aftermath of 9/11? Cairns's major new volume identifies the themes of books by French Jewish women from 1945 to the present day, gauging to what extent they are dominated by, informed by or relatively indifferent to these threatening events. Thirty authors in particular serve as representatives of a great and greatly diverse pool, divided not only as Ashkenazim or Sephardim but by origins scattered across Algeria, Egypt, Germany, Hungary, Morocco, Poland, Romania, Russia, Tunisia and Turkey. There is a transnational, doubly diasporic and thus particularly complex paradigm in which feminism, loyalty to family, culture and to the traditions of Judaism often exists in tension with French republican models of assimilation, non-differentiation and gender blindness. Lucille Cairns is professor of French literature at the University of Durham.

Immigration in Post-war France (1987) presents a collection of articles, illustrations and other data covering everything from politics and education to religion and rock music that examine the experience of North African immigrants to France. The extensive selection of documents includes opinion polls, newspaper articles, academic analyses, cartoons, political posters, maps, tables and photographs. Together they reflect the views of a wide cross-section of the French and immigrant communities.

From the teddy boys of the post-war decade to the heroin chic of Cool Britannia, the many subcultures of Britain's teenagers have often been at the forefront of social change. Youth culture and the post-war British novel is the first book to chart that history through the work of some of the most influential contemporary British writers. In this vivid work of cultural history, Stephen Ross explores the manic teenage vision of *Absolute Beginners*, *The Angry Young Men*, *Saturday Night and Sunday*

morning skinheads and burgess s a clockwork orange irony and authenticity in the 1980s from amis to kureishi heroin chic disaffection and trainspotting examining the cultural contexts of some of the most important and popular post 1945 british novels the book covers such themes as crises of masculinity multiculturalism and inter generational conflict and in doing so casts new light on british writing today

book selection guide included in each number

a collection of essays by british and german scholars that focuses on the case of post war germany addressing a range of literary texts from east and west germany as well as from the post unification period it includes the essays that highlight the particular complexities and contradictions of the experience of place in the german case

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