

Christopher Durang Monologues For Women

The Best Women's Monologues from New Plays, 2020
The Best Women's Monologues from New Plays, 2019
Best Contemporary Monologues for Women 18-35
Break the Rules and Get the Part
44 Fantastic Audition Monologues for Women
Editor's Choice
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More Monologues for Women, by Women
New Monologues for Women by Women
Actor's Choice
Classical Monologues for Women
Award Monologues for Women
The Cambridge Companion to Victorian Women's Poetry
Monologues for Women by Women
Random Women
Audition Monologues for Young Women #2
Moments of Truth
Contemporary American Monologues for Women
Built for Abuse II
Rebel Voices: Monologues for Women by Women
Lawrence Harbison Lawrence Harbison Lawrence Harbison Lira Kellerman D. L. White Linda Habjan Lawrence Harbison
Tori Haring-Smith
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renowned editor lawrence harbison brings together approximately one hundred never before published women s monologues for actors to use for auditions and in class all from recently produced plays the selections include monologues from plays by both well known playwrights such as don nigro saviana stanesco and len jenkin and future stars such as lia romeo steven hayet lori fischer will arbery and carey crim there are terrific comic and dramatic pieces and all represent the best of contemporary

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lawrence harbison has selected 100 terrific monologues for women from contemporary plays all by characters between the ages of 18 and 35 perfect for auditions or class there are comic monologues laughs and dramatic monologues no laughs most have a compelling present tense action for actors to perform a few are story monologues and they re great stories actors will find pieces by star playwrights such as don nigro itamar moises adam bock and jane martin by exciting up and comers such as nicole pandolfo peter sinn nachtrieb crystal skillman greg kalleres and frances ya chu cowhig and information on getting the complete text of each play this is a must have resource in the arsenal of every aspiring actor hoping to knock em dead with her contemporary piece after bowling over teachers and casting directors alike with a classical excerpt

ever feel like the only hurdle between you and your dream role are the outmoded audition and let s face it gender norms that many casting agents presumably adhere to tired of stale and lifeless soliloquies that leave your mouth dry and your spirit in tatters sick of feeling hamstrung by both your material and your imagined audience in break the rules and get the part thirty monologues for women lira kellerman will help you infiltrate navigate and obliterate the arbitrary guidelines that keep you tethered to dull flaccid monologues and a disembodied stage personality characterized by broadway world as a complex combo of prude and seductress kellerman knows the ins and outs of both sides of an audition onstage she boasts extensive experience as an actress and dancer experience that in tandem with her skill as a writer and proud embrace of her inner dork despite said dork s predilection toward words like hella and dude in moments of emotional intensity led to the creation of this palpably empathetic book behind the table her many gigs as an acting coach and casting director have taught her what your most important critics expect and exactly how you should surprise them she brings this knowledge to bear on each original

that's right original monologue in break the rules and get the part every one minute piece is emotionally self contained featuring a clear internal narrative arc sharp turning points and several beats to choose from each of which can make the text your own these comedic serio comedic and dramatic monologues are also followed by what Kellerman terms helpful direction a list of key points that highlight character objectives and intents several ideas on which emotions you should hit and how and where to hit them and multiple comedic and dramatic suggestions that heighten your individuality and personal essence within a piece break the rules and get the part is the sort of book a showbiz vet at the top of her artistic game wishes she had when she first entered the field don't fret about getting your foot in the door kick it down stride in and make your wildest dreams a reality

a wonderful compilation of unique compelling and engaging monologues specifically for women powerful points of view combine with interesting characters to make these monologues explode with life this is the secret weapon material that Meisner trained actors and actresses have used for over 80 years to stand out from the crowd

playbook monologues

best contemporary monologues for women 18 35

as a director and instructor and administrator of the Jane Chambers Memorial Playwriting Award Haring Smith draws on her experience in the theatre arguing that actors constantly use the same sources for monologues this second volume presents material from significant female playwrights

editors Tori Haring Smith and Liz Engelman present fifty nine previously unpublished monologues written by some of the most inspiring and exciting women now emerging onto the international stage

collection of monologues from the Playscripts Inc catalog of plays representing a variety of American playwrights the source material for each monologue may be found on the Playscripts website where nearly the entire text of every play can be read for free intended for female actors provided by publisher

as an actor at any level from school exam to professional casting you are likely to be called upon to perform one or more audition pieces often a classical piece is specified a great deal will depend on your coming up with something fresh that is

suited both to your particular performing skills and to the period of the play you are auditioning for which is where this volume of the good audition guides comes in drawing on her enormous experience as a theatre director and in drama training she has sat on the selection board of several leading drama schools marina caldarone has chosen for this volume fifty monologues for female actors selected from classical plays throughout the ages and ranging across all of western theatre each monologue is prefaced with a neat summary of the vital information you need to place the piece in context and to perform it to maximum effect and in your own unique way the volume also carries a user friendly introduction on the whole process of auditioning

containing more than fifty monologues taken from prize winning plays written since 1980 award monologues for women provides the best range of up to date audition pieces for women

inclusive cutting edge essay collection by leading scholars on victorian women poets and their diverse poetic forms and identities

this unique collection of monologues for women contains fifty pieces by women playwrights from all over the country

a secret weapon finding good monologues and scenes can be a challenge for actors yet monologues are an essential tool of the trade having an arsenal of monologues is like having a secret weapon giving actors a way to work on their craft every day monologues for women are especially hard to find hence the creation of random women a book of monologues and scenes written by an actor for actors

a collection of the world s best monologues for women actors featuring well known playwrights and emerging new writers

reviewers have called this monologue series genius a collection of thirty brutally honest monologues moments of truth delves into the minds of women and delivers the truth based upon real stories these monologues are presented workbook style with accompanying questions to assist the actress in developing her character and bringing more of herself to each piece it s like having an acting coach sitting right next to you moments of truth is more than a book of monologues it s a guide

audition monologues from recent works by american playwrights

playwright and screenwriter joshua james has gathered thirty monologues for women collected from his plays 2 very

dangerous people sharing 1 small space running in place old dog and many more for actors for auditions students for class study and for solo performances joshua james work is bold intelligent and subversive read it then find a way to make it happen on stage american theater is clogged with the paltry visions of the privileged class which assure us that the world we live in does not need immediate and radical change james work pulls the plug on sentimentality and comfort on stage his work is at times dark disturbing but always arresting and shot through with a fine sense of humour obie award winning playwright naomi wallace

clean break is a british theatre company set up in 1979 by two women in prison it exists to tell the stories of women with experience of the criminal justice system and to transform women s lives through theatre over 40 years clean break has commissioned some of the most progressive and brilliant women writers to write ground breaking plays alongside developing the writing skills of the women they work with in its london studios and in prisons this is a collection of monologues from this canon rebel voices monologues for women by women celebrates the opportunities inherent when women represent themselves offering female performers a diverse set of monologues reflecting a range of characters in age ethnicity and lived experience the material is drawn from a mix of published and unpublished works this book is for any performer who does not see themselves represented in mainstream plays for lovers of radical women s theatre and for rebels everywhere who believe that the act of speaking and being heard can create change

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