

Complete Works Of Oscar Wilde Collins Classics

Collins Complete Works of Oscar Wilde Complete Works of Oscar Wilde (Collins Classics) Collins Complete Works of Oscar Wilde The Works of Oscar Wilde The Plays of Oscar Wilde (Collins Classics) Works of Oscar Wilde The Works of Oscar Wilde, 1856-1900 The Complete Works of Oscar Wilde The Works of Oscar Wilde, 1856-1900 The Work of Oscar Wilde Performing Salome, Revealing Stories Humor's Privileged Access to Truth, Meaning, and Goodness Complete Works of Oscar Wilde Toward a Sociobiological Hermeneutic Britain and Japan Tales of the Unconscious Victorian Skin The Hindustan Review Forbidden Acts Modern Irish Theatre Oscar WILDE Oscar Wilde Oscar Wilde O. Wilde Oscar Wilde Oscar Wilde Oscar Wilde Oscar Wilde Oscar Wilde Oscar Wilde Clair Rowden Jeremy Barris Oscar Wilde M. Wainwright Hugh Cortazzi Alexander Grinstein Pamela K. Gilbert Ben Hodges Mary Trotter

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with its first public live performance in paris on 11 february 1896 oscar wilde's salomé took on female embodied form that signalled the start of her phenomenal journey through the history of the arts in the twentieth century this volume explores salomé's appropriation and reincarnation across the arts not just wilde's heroine nor richard strauss's but salomé as a cultural icon in fin de siècle society whose appeal for ever new interpretations of the biblical story still endures today using salomé as a common starting point each chapter suggests new ways in which performing bodies reveal alternative stories narratives and perspectives and offer a range and breadth of source material and theoretical approaches the first chapter draws on the field of comparative literature to investigate the inter-artistic interpretations of salomé in a period that straddles the end of the nineteenth century and the beginning of the modernist era this chapter sets the tone for the rest of the volume which develops specific case studies dealing with censorship reception authorial reputation appropriation embodiment and performance as well as the viennese premiere of wilde's play embodied performances of salomé from the period before the first world war are considered offering insight into the role and agency of performers in the production and complex negotiation of meaning inherent in the role of salomé by examining important productions of strauss's salomé since 1945 and more recent film interpretations of wilde's play the last chapters

explore performance as a cultural practice that reinscribes and continuously reinvents the ideas icons symbols and gestures that shape both the performance itself its reception and its cultural meaning

this book explores three connected insights into humor first that humor provides a privileged access to the deepest kind of truth the sense as such of its topics and so of their very reality it is argued that humor allows us to see things afresh and truly by flouting the sense of the things it deals with so enabling us to step outside of our taken for granted immersion in that sense as a result the character of the true sense stands out against the contrast of its nonsensical distortion second that because of the way humor accesses truth it also brings out the essential meaning of relevant value including the good and the worthwhile third humor enables a privileged coordination and negotiation of profoundly conflicting truths and values humor s access to truth is privileged both in its depth even with respect to metaphysics and also because it establishes the truth of what it shows humor s privileged access to truth meaning and goodness is essential reading for all scholars and researchers of the philosophy of humor

this book draws on post darwinian advances in scientific disciplines to reanalyze canonical works of literature this wide ranging analysis includes studies of the works of oscar wilde sophocles shakespeare giovanni boccaccio theodore dreiser john roderigo dos passos and william faulkner

published in association with the japan society and containing 57 essays this ninth volume in the series continues to celebrate the life and work of the men and women both british and japanese who over time played an interesting and significant role in a wide variety of different spheres relating to the history of anglo japanese relations and deserve to be recorded and remembered read together they give a picture even if inevitably a partial one of important facets of modern history and anglo japanese institutions they shed light on a number of controversial issues as well as illuminate past successes and failures structured thematically in four parts japan in britain britain in japan scholars and writers politicians and officials the highlights in this volume include the great japan exhibition 1981 82 japanese gardens and the japanese garden society in the uk cricket in late edo and meiji japan norman macrae pioneering journalist of the economist arthur balfour managing the emergence of japan as a great power michio morishima an economist made in japan margaret thatcher a pragmatist who radically improved britain s image in japan

alexander grinstein is known to all scholars of psychoanalysis as the creator of the index of psychoanalytic writings in the volume in hand they will discover that he is a consummate storyteller and they will see his mind in action the method in all the papers of this very readable collection is the presentation of a text whether it be a story a film or a novel written by oscar wilde s great uncle followed by an attempt to understand its details both culturally and clinically dr grinstein does not hesitate to use his balanced broad based psychoanalytic knowledge to draw inferences from the texts but he is scrupulous in establishing the historical facts concerned with his subject it is astonishing that he can make it look so easy from the preface by anton o kris m d

in victorian skin pamela k gilbert uses literary philosophical medical and scientific discourses about skin to trace the development of a broader discussion of what it meant to be human in the nineteenth century where is subjectivity located how do we communicate with and understand each other s feelings how does our surface which contains us and presents us to others function and what does it signify as gilbert shows for victorians the skin was a text to be read nineteenth century scientific and philosophical perspectives had reconfigured the purpose and meaning of this organ as more than a wrapping and instead a membrane integral to the generation of the self victorian writers embraced this complex perspective on skin even as sanitary writings focused on the surface of the body as a dangerous point of contact between self and others drawing on novels and stories by dickens collins hardy and

wilde among others along with their french contemporaries and precursors among the eighteenth century scottish thinkers and german idealists gilbert examines the understandings and representations of skin in four categories as a surface for the sensing and expressive self as a permeable boundary as an alienable substance and as the site of inherent and inscribed properties at the same time gilbert connects the ways in which victorians read skin to the way in which victorian readers and subsequent literary critics read works of literature and historical events especially the french revolution from blushing and flaying to scarring and tattooing victorian skin tracks the fraught relationship between ourselves and our skin

applause books applause theatre cinema books is proud to announce the publication of the first collected anthology of gay and lesbian plays from the entire span of the twentieth century sure to find wide acceptance by general readers and to be studied on campuses around the world among the ten plays three are completely out of print included are the god of vengeance 1918 by sholom ash the first play to introduce lesbian characters to an english language audience lillian hellman s classic the children s hour 1933 initially banned in london and passed over for the pulitzer prize because of its subject matter and oscar wilde 1938 by leslie and sewell stokes a major award winning success that starred robert morley more recent plays include mart crowley s the boys in the band 1968 the first hit out gay play that was the most realistic and groundbreaking portrayal of gays on stage up to that time martin sherman s bent 1978 which daringly focused on the love between two nazi concentration camp inmates and starred richard gere william hoffman s as is 1985 which was one of the first plays to deal with the aids crisis and earned three tony award nominations and terrence mcnally s love valour compassion 1994 which starred nathan lane and won the tony award for best play the other plays are edouard bourdet s the captive 1926 ruth and augustus goetz s the immoralist 1954 and frank marcus the killing of sister george 1967 forbidden acts includes a broad range of theatrical genres drama tragedy romance comedy and farce they remain vibrant and relevant today as a testament of art s ability to persevere in the face of oppression

analysing major irish dramas and the artists and companies that performed them modern irish theatre provides an engaging and accessible introduction to twentieth century irish theatre its origins dominant themes relationship to politics and culture and influence on theatre movements around the world by looking at her subject as a performance rather than a literary phenomenon trotter captures how irish theatre has actively reflected and shaped debates about irish culture and identity among audiences artists and critics for over a century this text provides the reader with discussion and analysis of significant playwrights and companies from lady gregory to brendan behan to marina carr and from the abbey theatre to the lyric theatre to field day major historical events including the war for independence the troubles and the social effects of the celtic tiger economy critical methodologies how postcolonial diaspora performance gender and cultural theories among others shed light on irish theatre s political and artistic significance and how it has addressed specific national concerns because of its comprehensiveness and originality modern irish theatre will be of great interest to students and general readers interested in theatre studies cultural studies irish studies and political performance

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