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The Culture of Democracy
Cultural Intelligence (Youth, Family, and Culture)
A Study on Fuling Zhacai Culture
Marginal Spaces and Cultures of Dissent in Socialist Romania's Black Sea
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Papers and Addresses
Past and Present
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biology and culture of portunid crabs of world seas provides an abundance of valuable first hand information about the diversity biology ecology culture of the portunid crabs of the word seas marine crabs play an important role directly or indirectly in the livelihood of millions of people around the world they have been reported to make up about 20 of all marine crustaceans caught farmed and consumed worldwide among these marine crabs portunid crabs or swimming crabs of the family portunidae class crustacea order decapoda infraorder brachyura assume greater significance in the marine industry owing to their delicate meat with nutritional qualities although several species of portunid crabs are edible and commercially important only a few species of scylla and portunus have been widely cultivated this is largely due to the lack of information on the biology of portunid crabs keeping this in view this new volume presents the biology and aquaculture of marine portunid crabs this volume will be of great use for researchers and students of disciplines such as fisheries science marine biology aquatic biology and fisheries and zoology and will also serve as a standard reference for college university and research libraries around the world

against the bleak backdrop of pressing issues in today s world civil societies remain vibrant animated by people s belief that they should and can solve such issues and build a better society their imagination of a good society their understanding of their engagement and the ways they choose to act constitute the cultural aspect of civil society central to this cultural aspect of civil society is the culture of democracy including normative values individual interpretations and interaction norms pertaining to features of a democratic society such as civility independence and solidarity the culture of democracy varies in different contexts and faces challenges but it shapes

civic actions alters political and social processes and thus is the soul of modern civil societies the culture of democracy provides the first systematic survey of the cultural sociology of civil society and offers a committed global perspective it shows that as everyone is eager to have their voice heard cultural sociology can serve as an art of listening a thoroughly empirical approach that takes ideas meanings and opinions seriously for people to contemplate significant theoretical and public issues

twenty first century society is diverse and christians must be able to understand other cultures and communicate effectively between and among them following up on the bestselling hurt inside the world of today s teenagers this new addition to the youth family and culture series explores the much needed skill of cultural intelligence cq the ability to work effectively across national ethnic and even organizational cultures while rooted in sound scholarly research cultural intelligence is highly practical and accessible to general readers it will benefit students as well as guide ministry leaders interested in increasing their cultural awareness and sensitivity packed with assessment tools simulations case studies and exercises cultural intelligence will help transform individuals and organizations into effective intercultural communicators of the gospel excerpt what do you do when you encounter someone who isn t like you how do you feel what goes on inside you how do you relate to him or her these are the kinds of questions we want to explore in this book few things are more basic to life than expressing love and respect for people who look think believe act and see differently than we do we want to adapt to the barrage of cultures around us while still remaining true to ourselves we want to let the world change us so that we can be part of changing the world and we want to move from the desire to love across the chasm of cultural difference to the ability to express our love for people of difference relating lovingly to our fellow human beings is central to what it means to be human and when it comes down to it christian ministry at its core is interacting with all kinds of people in ways that give them glimpses of jesus in us the billions of us sharing planet earth together have so much in common we re all born we all die we re all created in the image of god we eat sleep persevere and care for our young we long for meaning and purpose and we develop societies with those around us but the way we go about the many things we have in common is deeply rooted in our unique personalities and cultures so although we have so much in common we have as much or more about us that s different

as the first academic monograph systematically studying regional food culture in china a study on fuling zhacai culture adopts a cultural anthropology perspective to provide a comprehensive analysis of the cultural practices across the entire zhacai pickled mustard tuber industry chain constructing a trinity analytical framework of production circulation consumption through mutual verification of field investigations and literature analysis it examines core dimensions such as raw material cultivation processing techniques technological empowerment brand construction and dietary heritage revealing the inherent logic behind the formation of regional food culture the study innovatively proposes a double helix cultural gene theoretical model which organically integrates the traditional artisan spirit of integrity to the utmost virtue and striving for continuous improvement with the modern industrial culture paradigm of strengthening the foundation and fostering innovation and upholding righteousness and pioneering innovation achieving a dialectical unity of tradition and modernity this theoretical breakthrough deeply resonates with the innovation driven development strategy and provides methodological support for the living inheritance of intangible cultural heritage the study achieves three major breakthroughs enriching the theoretical system of food culture deciphering the cultural code behind the transformation of traditional handicrafts into modern food industries and offering a theoretical reference for the cultural construction of characteristic industries under the rural revitalization strategy its academic value marks a leap in regional food culture research from phenomenological description to theoretical construction

this book analyzes two romanian villages 2 mai and vama veche as spaces of relative freedom during the last decades of socialist rule this microhistorical study refutes simplistic views of the communist past which focus on political figures and events and instead explores ordinary people and everyday life taking a multidisciplinary approach it considers a broad range of sources including official communist party documents secret police files personal memoirs oral history interviews ethnographic films songs and artistic performances this book intertwines three narrative threads that of the visitors mainly members of the romanian intelligentsia young people

and hippies that of the local inhabitants and that of authority local and central state agents actively engaged in surveillance and supervision in doing so it interrogates the spectrum of consent dissent and resistance collaboration hitherto neglected in scholarship

food is an extraordinary expression of culture the assortment of flavours smells colours and appearance match the diversity of the cultures from which they come and provide very visible evidence of the migration of populations and of the growing multiculturalism of many countries adam lindgreen and martin k hingley draw on research into european latin american and near and far eastern markets to provide a comprehensive collection of original cutting edge research on the opportunities that the changing landscapes of ethnic religious and cultural populations present for businesses and marketers the new cultures of food uses the perspective of food culture to explore the role of food as a social agent and attitudes to new foodstuffs amongst indigenous populations and to indigenous food amongst immigrant communities opportunities and routes to market for exploiting growing demand for ethnic food are also investigated this is an important book for food and consumer businesses policy makers and researchers seeking to understand changing global markets and the significance of food as an indicator of social and religious attitude diet and ethnic identity

1st 72nd include the annual report of the secretary of the board

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