

Exploring Science Through Science Fiction

Philosophy through Science Fiction Stories Once and Future Antiquities in Science Fiction and Fantasy Decoding Gender in Science Fiction Social problems through science fiction Illinois Technograph The Stuff of Science Fiction New Outlook Energy and Power Outlook Fortnight Arthur C. Clarke The Illinois Schoolmaster Sociology Through Science Fiction Reinventing Richard Nixon Addresses and Miscellanies British Books in Print The New Wave The Journal of Education for the Province of Quebec Educational Screen and Audiovisual Guide How to Read a Film Helen De Cruz Brett M. Rogers Brian Attebery Martin H. Greenberg Gary Westfahl Morris Meister David N. Samuelson John W. Milstead Daniel E. Frick James Fraser Gluck James Monaco Pierre Joseph Oliver Chauveau James Monaco

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bringing together short stories by award winning contemporary science fiction authors and philosophers this book covers a wide range of philosophical ideas from ethics philosophy of religion political philosophy and metaphysics alongside the introductory pieces by the editors that help readers to understand how philosophy can be done through science fiction you will find end of story notes written by the authors that contextualize their stories within broader philosophical themes organised thematically these stories address fundamental philosophical questions such as what does it mean to be human is neural enhancement a good thing what makes a life worthwhile what political systems are best by making complex ideas easily accessible this unique book allows you to engage with philosophical ideas in entertaining new ways and is an ideal entry point for anyone interested in using fiction to better understand philosophy

in 15 all new essays this volume explores how science fiction and fantasy draw on materials from ancient greece and rome displacing them from their original settings in time and space in points of origins and genre and encouraging readers to consider similar displacements in the modern world modern examples from a wide range of media and genres including philip pullman s his dark materials and the novels of helen oyeyemi the rocky horror picture show and hayao miyazaki s spirited away and the role playing games dungeons and dragons and warhammer 40k are brought alongside episodes from ancient myth important moments from history and more all together these multifaceted studies add to our understanding of how science fiction and fantasy form important areas of classical reception not only transmitting but also transmuting images of antiquity the volume concludes with an inspiring personal reflection from the new york times bestselling author of speculative fiction catherynne m valente offering her perspective on the limitless potential of the classical world to resonate with experience today

from frankenstein to futuristic feminist utopias decoding gender in science fiction examines the ways science fiction writers have incorporated explored and revised conventional notions of sexual difference attebery traces a fascinating history of men s and women s writing that covertly or overtly investigates conceptions of gender suggesting new perspectives on the genre

while students and general readers typically cannot relate to esoteric definitions of science fiction they readily understand the genre as a literature that characteristically deals with subjects such as new inventions space robot and aliens this book looks at science fiction in precisely this manner with twenty one chapters that each deal with a subject that is repeatedly addressed in science fiction of recent centuries based on a packet of original essays that the author assembled for his classes the book could serve as a supplemental textbook in science fiction classes but also contains material of interest to science fiction scholars and others devoted to the genre in some cases chapters offer thorough surveys of numerous works involving certain subjects such as imagined vehicles journeys beneath the earth and undersea adventures discovering intriguing patterns in the ways that various writers developed their ideas when comprehensive coverage of ubiquitous topics such as robots aliens and the planet mars is impossible chapters focus on major themes referencing selected texts a conclusion discusses other science fiction subjects that were omitted for various reasons and a bibliography lists additional resources for the study of science fiction in general and the topics of each chapter

examining nixon s autobiographies and political memorabilia frick offers far reaching perceptions not only of the man but of nixon s version of himself contrasted with those who would interpret him differently he cites reinventions of nixon from the late 1980s particularly the museum at the richard nixon library and birthplace to demonstrate the resilience of certain national mythic narratives in the face of liberal critiques and he recounts how celebrants at nixon s state funeral at which bob dole s eulogy depicted a god fearing american hero attempted to bury the sources of our divisions over him rendering in some minds the judgment of redeemed statesman to erase his status as disgraced president with dozens of illustrations nixon posing with elvis the national archives most requested photo nixonian cultural artifacts classic editorial cartoons no other book collects in one place such varied images of nixon from so many diverse media these reinforce frick s probing analysis to help us understand why we disagree about nixon and why it matters how we resolve our disagreements book jacket

analyse van de nouvelle vague een stroming in de franse film uit de jaren 1960 1970 gezien vanuit amerikaans standpunt

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