

Il Potere Costituente Saggio Sulle Alternative Del Moderno Argomenti

On the Idea of Potency The Oxford Handbook of Constituent Power Constitutionalism and Transitional Justice in South Africa State of Exception Perspectives on Commoning Il potere costituente Spinoza on Mind and Body Zeitschrift € 40,00 / Sfr 70,00 Abopreis € 30,00 Educational Implications of Artistic Practice Democratic Thought from Machiavelli to Spinoza Antonio Negri The Philosophy of Antonio Negri - Volume Two Studia Spinozana Subverting the Present, Imagining the Future The Philosopher's Index Signature of the World Daniel Knorr Central theme: Spinoza and Descartes Biblioteca dell' economista Storia dei marxismi in Italia Rendiconti Emanuele Castrucci Andrea Lollini Elena Bellina Guido Ruivenkamp Antonio Negri J. Thomas Cook Luis S. Villacañas-de-Castro Sonja Lavaert Timothy S. Murphy Werner Bonefeld Eric Alliez Daniel Knorr Jean-Marie Beyssade Cristina Corradi

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sweeping through the history of western philosophy of law emanuele castrucci deals with the metaphysical idea of potency as defined by spinoza and nietzsche upsetting entrenched theories of jurisprudence from classical greek philosophy to jewish biblical exegesis via christianity from aristotle s metaphysics to its arabic interpretations from the genesis of natural law theory augustine aquinas duns scotus ockham to kant and enlightenment natural law theory to carl schmitt castrucci shows how philosophical rationalism has failed to contain absolute power in a juridical sense

the oxford handbook of constituent power maps and systematically examines the revival of constituent power in recent decades scholars as well as political actors have rediscovered the category and used it in ever new ways challenging

traditional accounts of its scope and function but while new and creative applications may have inspired political developments and led to innovation in political and constitutional theory the proliferation of accounts of constituent power has brought with it some concept stretching this handbook takes inventory of the state of the art critically examines new ideas and puts them on a systematic footing in sixty chapters it explores new paths in the intellectual history of constituent power part i systematically develops the idea of constituent power in its relation to neighbouring concepts such as sovereignty part ii examines constituent power's role and meaning in the context of different types of polities including international institutions such as the european union and the united nations part iii investigates the plural manifestations of constituent power in terms of practices and agents ranging from revolutionary violence to citizens assemblies part iv and tackles new challenges and developments such as the prefigurative politics of protest movements or ascriptions of constituent power to nature part v

over the last fifteen years the south african postapartheid transitional amnesty process implemented by the truth and reconciliation commission trc has been extensively analyzed by scholars and commentators from around the world and from almost every discipline of human sciences lawyers historians anthropologists and sociologists as well as political scientists have tried to understand describe and comment on the shocking south african political decision to give amnesty to all who fully disclosed their politically motivated crimes committed during the apartheid era investigating the postapartheid transition in south africa from a multidisciplinary perspective involving constitutional law criminal law history and political science this book explores the overlapping of the postapartheid constitution making process and the amnesty process for political violence under apartheid and shows that both processes represent important innovations in terms of constitutional law and transitional justice systems both processes contain mechanisms that encourage the constitution of the unity of the political body while ensuring future solidity and stability from this perspective the book deals with the importance of several concepts such as truth about the past publicly shared memory unity of the political body and public confession

in a globalized world exposed to ever more dramatic dangers the established legal order enters into crisis and the rhetoric of fear is deployed in order to legitimate states of exception italian philosopher giorgio agamben has widely elaborated on the historical effects of the juridical concept of the state of exception recalling the definition formulated by german legal theorist carl schmitt the state of exception presents itself as an inherently elusive phenomenon a juridical no man's land where the law is suspended in order to be preserved the juridical tensions inherent in the state of exception necessitate a constant interplay of anomie and nomos an ongoing interaction between order and the suspension of order used to justify every conceivable abuse of power such interplay epitomized by the aftermath of the 2001 terrorist attacks in the usa has become central to today's geopolitical scenario this book examines the implications of the state of exception on both a

macro and micropolitical level strongly informed by Italy's long history of exceptional uses of power the book is divided into three parts the first part explores philosophical issues related to the history of the state of exception within the frame of juridical political and economical principles the second part focuses on Italian cultural and literary production during times of socio political crisis devoting special attention to the ways in which history may interact with its fictional representations the third section is devoted to the literary and cinematic representations of the biopolitical effects of the state of exception on Italian urban areas and the spectacularization of terrorism in Italian cinema

in the wake of socialism's demise and liberalism's loss of direction new ideas are needed for the next major realignment of the social and political domain making a unique contribution to the idea of the commons this book offers a radical form of direct democracy with real world implications but whereas much of the current scholarship has looked at the commons from the perspective of governance this book instead focuses on commoning as social practice perspectives on commoning argues that the commons are not just resources external to us but are a function or characterisation of what we do thus we can talk of the act of commoning positioning our behaviour beyond the domains of the private and the public beyond the dichotomy of capitalism versus socialism covering everything from biopolitics to urban spaces this impressive range of international contributors address the commons as both theory and history providing a useful review of current conceptions as well as practical proposals for the future a unique consolidation of philosophy sociology and economics the book shows how a new understanding of the commons as practice will help to achieve its full emancipatory potential

nell'epoca nella quale i paradigmi politici della modernità sono in crisi ed è stata proclamata la fine del marxismo e della sinistra il potere costituente presenta una narrazione vigorosa e ampiamente fondata dal punto di vista storico della genealogia e delle promesse del pensiero e della pratica rivoluzionaria al centro di questo libro sta il conflitto tra il potere costituente forza democratica di innovazione istituzionale e il potere costituito cioè la fissazione del potere nelle costituzioni formali e nell'autorità centrale dello stato questo conflitto definisce secondo Negri il dramma delle rivoluzioni moderne dalla Firenze di Machiavelli all'Inghilterra di Harrington dai dibattiti dei padri fondatori della costituzione americana a Sieyès Marx e Lenin il potere costituente apre all'analisi di una nuova maniera in cui la potenza e l'azione delle masse possano essere comprese per costruire un futuro radicalmente democratico

res en inglés y alemán

this collection draws on a range of frameworks from the fields of aesthetics philosophy and political theory to discuss how art has been characterized across the humanities it derives consequences for educational institutions pedagogy and teachers of specific curricular areas the book addresses issues such as how art has been defined what its affordances are for educators whether artistic practice is an

intrinsically educational process whether museums and galleries are educational institutions and conversely whether schools may also qualify as artistic laboratories through these and more questions the book approaches the education art nexus from both sides of the relationship with chapters that either look at education through art or at art through education the contributors belong to education aesthetic and arts university departments and report on a variety of interdisciplinary research projects as a result the volume provides both theoretical insights into the distinct means and purposes of art and lively illustrations of the affordances that art holds for educators in different institutions and contexts although rooted for the most part in the spanish speaking world the volume embraces a glocal perspective whereby contemporary tendencies and discussions are embodied and transmitted through rich and textured qualitative case studies

in the latter half of the seventeenth century spinoza effected a reversal in the relationship between philosophy politics and religion thereby laying the foundation for modern democracy this shift and his plea for philosophical critique did not pass unchallenged the idea that there is no equality without freedom and no freedom without equality was maligned by those who insisted it would lead to rebellion and anarchy still spinoza was no solitary figure but formed part of a larger european movement inspired by several anonymous clandestine treatises the republican writings of his contemporary de la court the democratic ideas of his former teacher van den enden and the subversive criticism of his friend koerbagh spinoza continued the trajectory established by machiavelli the resistance which his work encountered played a role in the radicalization of his ideas the return to machiavelli s revolutionary principles and the recognition of the multitude s crucial role

to see so many friends bringing such critical contributions to bear on my work serves as a spur to action once again antonio negri the spectacular success of empire and multitude has brought negri s writing to a new wider audience negri s work is singular in its depth and expression it can be difficult to grasp the complexity of his ideas as they are rooted in the history of philosophy this book offers an introduction to his thinking and is ideal for readers who want to get to grips with his key themes outstanding contributors include pierre macherey charles wolfe alex callinicos miguel vatter jason read alberto toscano mamut mutman ted stolze and judith revel written with dynamism and originality the book will appeal to anyone interested in the evolution of negri s thought and especially to students of political philosophy international studies and literary theory this book is the sequel to the philosophy of antonio negri volume one resistance in practice pluto 2005 but can be read entirely independently

to subvert is to bring to the fore what is hidden beneath the forms of bourgeois respectability a respectability in which every human contents has its price to subvert is to imagine the communist individual in revolt against any system economic political cultural or religious where humanity is no more than an object

to be manipulated exploited and dominated this volume examines the social historical constitution of capitalism and its dynamic analyses the contemporary means of subversion in movement and assesses the trajectory of struggles in the americas from argentina to mexico from bolivia to the united states of america authors include the midnight notes collective massimo de angelis werner bonefeld paul zarembka mariarosa dalla costa the leeds may day group harry cleaver nick dyer witheford stevphen shukaitis ana dinerstein george caffentzis conrad herold patrick cuninghame and sergio tischler

vols for 1969 include a section of abstracts

this text focuses on one of the most influential works of contemporary philosophy what is philosophy by deleuze and guattari alliez sets what is philosophy in the context of earlier work by the two theorists and the work of both analytic philosophers and continental phenomenologists

this first monograph on emerging berlin based romanian artist daniel knorr takes its design inspiration partially from japanese manga comics an independent project produced alongside knorr s comprehensive 2010 survey at kunsthalle basel this will be an important source publication for years to come

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