

## Il Russo Chavronina

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il libro offre un ampio ventaglio di aspetti della cultura russa da una prospettiva di confronto con altrettanti aspetti della cultura e della realtà italiana si tratta di un volume collettaneo composto da saggi di affermati specialisti di differenti ambiti disciplinari che qui si sono focalizzati su momenti significativi dei contatti con la civiltà russa sia del passato sia della contemporaneità i cambiamenti epocali intervenuti in europa e specificatamente in russia in seguito alla caduta del muro di berlino hanno inciso notevolmente sulle possibilità di conoscenza diretta fra i due mondi e hanno anche avuto come conseguenza nell'ultima decina d'anni importanti modifiche su numerosità e qualità dei corsi universitari di lingua e letteratura russa con il mutare della situazione politica mondiale lo studio del russo non è più percepito nel nostro paese come una scelta ideologica o esotica ma è motivato dalla realtà lavorativa in italia e all'estero e da una futura applicazione pratica nella società multiculturale di qui è nata l'esigenza di dedicare spazio alla riflessione sui diversi aspetti che la richiesta crescente di apprendimento della lingua russa accompagnata dalla sua civiltà letteraria comporta per alcune discipline russistiche in primo luogo il volume è arricchito da saggi di italianistica e arabistica che contribuiscono ad evidenziare i secolari ed inesauribili legami della letteratura e della cultura russa con la cultura italiana e mondiale sia sul piano delle idee sia nella prospettiva dei contatti letterari e culturali

este livro vem dar continuidade ao projeto de publicar as contribuições decorrentes do ciclo de conferências do manuscrito ao livro impresso reunindo agora num segundo volume os estudos da terceira e quarta edições 2017 18 e 2018 19 que tiveram lugar no departamento de línguas e culturas da universidade de aveiro no âmbito da licenciatura em línguas e estudos editoriais e do mestrado em estudos editoriais a realização desta iniciativa tem o propósito de fomentar e aprofundar a articulação entre investigação e ensino proporcionando aos estudantes um contacto privilegiado com os múltiplos aspetos da história do livro e da edição a estreita colaboração entre o departamento de línguas e culturas e a imprensa da universidade de coimbra tem permitido alargar o alcance desta ação formativa e investigativa à prática profissional uma vez que na edição das obras são envolvidos os estudantes do mestrado que realizam o estágio curricular na editora os estudos do presente volume sujeitos a um rigoroso processo de arbitragem versam sobre temas vários da história do livro e da edição e constituem um dos resultados mais visíveis de um projeto que se vem renovando e que se propõe contribuir para a propagação das artes do livro

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