

Jacques Derridas Of Spirit Heidegger And The Question

Of Spirit Of Derrida, Heidegger, and Spirit Of Spirit @ Of Derrida, Heidegger, and Spirit Of Spirit Jacques Derrida's Ghost Heidegger's Black Notebooks and the Future of Theology The Eclipse of Humanity Heidegger's Polemos Changing Conversations Technology and the Spirit The Idea of a Living Spirit Heidegger's Bicycle Law, Philosophy and National Socialism International Philosophical Quarterly Levinas Studies Canadian Philosophical Reviews Society of Biblical Literature 2002 Seminar Papers Daemonic Figures Contemporary Reflections on the Philosophy of Herman Dooyeweerd Jacques Derrida David Wood Jacques Derrida David Wood Jacques Derrida David Appelbaum Morten Bjørk Lawrence Perlman Gregory Fried Sheila Davaney Ignacio L. Gotz Paul Colilli Roger Ebbatson Ian Ward Society of Biblical Literature. Meeting Ned Lukacher D. F. M. Strauss

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i shall speak of ghost of flame and of ashes these are the first words of jacques derrida s lecture on heidegger it is again a question of nazism of what remains to be thought through of nazism in general and of heidegger s nazism in particular it is also politics of spirit which at the time people thought they still want to today to oppose to the inhuman derrida s ruminations should intrigue anyone interested in post structuralism this study of heidegger is a fine example of how derrida can make readers of philosophical texts notice difficult problems in almost imperceptible details of those texts david hoy

london review of books will a more important book on heidegger appear in our time no not unless derrida continues to think and write in his spirit let there be no mistake this is not merely a brilliant book on heidegger it is thinking in the grand style david farrell krell research in phenomenology the analysis of heidegger is brilliant provocative elusive peter c hodgson religious studies review

jacques derrida s de l esprit heidegger et la question is one of his most interesting and accessible later works in it derrida attempts to come to terms with heidegger s nazi connections by way of an extended reflection on heidegger s use of the term geist in of derrida heidegger and spirit david wood presents a variety of powerful and distinctive responses to derrida s book

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in jacques derrida s ghost david appelbaum explores three of derrida s favorite themes the other death and the work of mourning he shows how derrida s unique philosophy mindful of ghosts proposes a respectful attitude toward otherness whether the other be corporeal or indeed phantom taking up derrida s concern with performative ethics appelbaum examines the possibility of such an ethics of subjectivity within the context of performance

this book probes the relationship between martin heidegger and theology in light of the discovery of his black notebooks which reveal that his privately held antisemitism and anti christian sentiments were profoundly intertwined with his philosophical ideas heidegger himself was deeply influenced by both catholic and protestant theology this prompts the question as to what extent christian anti jewish motifs shaped heidegger s own thinking in the first place a second question concerns modern theology s intellectual indebtedness to heidegger in this volume an array of renowned heidegger scholars both philosophers and theologians investigate heidegger s animosity toward the biblical legacy in both its jewish and christian interpretations and what it means for the future task and identity of theology

it has been widely assumed that heschel s writings are poetic inspirations devoid of philosophical analysis and unresponsive to the evil of the holocaust who is man 1965 contains a detailed phenomenological analysis of man and being which is directed at the main work of martin heidegger found primarily in being and time 1927 and letter on humanism 1946 when the analysis of who is man is unpacked in the light of these associations it is clear that heschel rejected poetry and metaphor as a means of theological elucidation that he offered a profound examination of the holocaust and that the major thrust of his thinking eschews heideggerian deconstruction and the postmodernism that ensued in its phenomenological wake who is man contains direct and indirect criticisms of heidegger s notions of dasein thrownness facticity and submission to name a few essential heideggerian concepts in using his ontological connective method in opposition to heidegger s ontological difference heschel makes the argument that the biblical notion of adam as a being open to transcendence stands in opposition to the philosophical tradition from parmenides to heidegger and is the only basis for a redemptive view of humanity

gregory fried offers in this book a careful investigation of martin heidegger s understanding of politics disturbing issues surround heidegger s commitment to national socialism his disdain for liberal democracy and his rejection of the enlightenment fried confronts these issues focusing not on the historical debate over heidegger s personal involvement with nazism but on whether and how the formulation of heidegger s ontology relates to his political thinking as expressed in his philosophical works the inquiry begins with heidegger s interpretation of heraclitus particularly the term polemos war or in heidegger s usage confrontation fried contends that heidegger invests polemos with broad ontological significance and that his appropriation of the word provides

important insights into major strands of his thinking his conception of the human being understanding of truth and interpretation of history as well as the meaning of the so called turn in his thought although fried finds that heidegger s politics are continuous with his thought he also argues that heidegger s work raises important questions about contemporary identity politics fried also shows that many postmodernists despite attempts to distance themselves from heidegger fail to avoid some of the same political pitfalls his thinking entailed

changing conversations defines the crucial role of cultural studies in the articulation and practice of religious studies disciplines a decisive turn in the development of religious reflection this volume seeks to redefine disciplinary self understanding and to promote religion as an integral component of cultural studies emphasizing a commitment to the marginalized perspectives i e those communities lacking the resources to determine a new vision of society and so struggle to carve out their own space which more clearly embodies their own idiom changing conversations presents insightful authoritative contributions which show how religion is both embedded in and expressive of concrete social relationships and local realities featuring detailed cultural and political analyses flavored with historical and feminist theory changing conversations will inform every reader seeking to explore theology as a vital component of cultural studies

most contemporary accounts of the role of technology in world culture are alarmist and at times condemn many uses of technology without much effort to get beyond the surface of this worldwide phenomenon technological innovations that might rightly be critiqued are taken as representative of the entire field of technology on the other hand there are those including some scientists for whom technology and its uses pose no questions at all and who seem to delight in predictions of a future totally dominated by technology they prey on the human delight in newness and innovation and on our readiness to be surprised by what may someday come to be g□tz takes the position that so called technology problems are really our problems not the fault of technology technology is an integral part of what we are as human beings a significant aspect of our evolution g□tz also advances the thesis that technology may be viewed from the perspective of the human capacity to grow and that when we do so we are in effect spiritualizing technology and rendering it more meaningful to ourselves g□tz suggests several models that may be employed to achieve this spiritualization this provocative analysis will be of interest to general readers as well as scholars students and researchers concerned with contemporary social and religious issues

rarely have western thinkers contemplated the possibility that reason humanity's distinctive cognitive attribute derives from a more basic form of mentality and that access to its workings entails a methodology that goes well beyond traditional rationalist and empiricist paradigms yet enlists them both in a complementary and reciprocal fashion in this book Paul Colilli brings a unifying perspective to the time worn debate between rationalists and empiricists by demonstrating that ratiological thinking is based on not separate from poetico logical thinking Colilli sets out his theory of poetic logic through an analysis of works by a range of thinkers and writers that include Paolo Valesio Franco Rella Giorgio Agamben Martin Heidegger Carl Jung Giambattista Vico and Giordano Bruno their writings offer a strong counter argument to the mechanistic and materialistic perspectives of post modern science and philosophy through his expansive interpretive approach Colilli is able to establish a unity that once existed between poetry and philosophy and between the lyric and the rational the idea of a living spirit offers poetic logic as an alternative to both nihilistic materialism and a critical spirituality it transcribes archaic thought onto the pages of modern consciousness and the transcription is done with the living signs of poetry and philosophy this insightful interdisciplinary work will appeal to scholars in the fields of semiotics Italian studies comparative literature philosophy and the history of ideas

unleashes Marx Simmel Benjamin and Heidegger on a range of Victorian texts this book also shows us that what the Germans bring to our understanding of the nineteenth century is a terrible awareness of the darkest moments of the twentieth century

Law Philosophy and National Socialism investigates the nexus between the philosophy and the reality of law in National Socialist Germany what was the nature of law in Hitler's Germany was there a National Socialist jurisprudence concentrating upon a particular study of the philosophies of Martin Heidegger Carl Schmitt and Gustav Radbruch the book develops the thesis that the reality of National Socialist law was an expression of a specifically Heideggerian jurisprudence and moreover that the consequences of such a reality represent the potential consequences of any such jurisprudence

Macbeth is universally recognized as Shakespeare's great drama of the absolute and fatal frustration brought on by the pangs of conscience in a book of striking originality and uncommon insight Ned Lukacher explores a previously undiscovered story the role of Shakespeare himself in the history of conscience focusing on key moments in that history Daemonic Figures traces the influence of Shakespeare's works on Heidegger's and Freud's interpretations of conscience

this title presents reflections on the significance of dooyeweerd s philosophy by academics from five continents and eight countries

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