

JUNIOR GREAT BOOKS SERIES 7 STUDENT ANTHOLOGY

THE COMPLETE HOME LEARNING SOURCEBOOK LEARNING SPACE COLLECTING IN THE TWENTY-FIRST CENTURY LIBRARY OF CONGRESS INFORMATION BULLETIN CULTURE WARS HOW TO TEACH BALANCED READING AND WRITING RECORDING FOR THE BLIND & DYSLEXIC, ... CATALOG OF BOOKS THE PUBLISHERS' TRADE LIST ANNUAL NORTH CAROLINA LIBRARIES FORUM BOOKMAN'S MANUAL HISTORY TEACHER'S MAGAZINE THE NATION T. P.'S WEEKLY ALDINE HOUSE METROPOLITAN PULPIT AND HOMILETIC MONTHLY THE NATIONAL ELEMENTARY PRINCIPAL THE LITERARY WORLD NEW ENGLAND JOURNAL OF EDUCATION THE PUBLISHERS WEEKLY REBECCA RUPP JEREMY DELAMARTER JOHANNES ENDRES ROGER CHAPMAN BONNIE BURNS BESSIE GRAHAM THOMAS POWER O'CONNOR THOMAS WILLIAMS BICKNELL

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LISTS ALL THE RESOURCES NEEDED TO CREATE A BALANCED CURRICULUM FOR HOMESCHOOLING FROM PRESCHOOL TO HIGH SCHOOL LEVEL

AS A GENRE SCIENCE FICTION IS UNIQUELY SUITED FOR HIGHLIGHTING AND MODELING THE BASIC TENETS OF CRITICAL PEDAGOGY THAT BRANCH OF EDUCATIONAL PHILOSOPHY AND THEORY DEVOTED EQUALLY TO 1 EXPOSING THE HIDDEN POWER STRUCTURES EMBEDDED IN EDUCATIONAL PRACTICE AND 2 ARTICULATING EQUITABLE AND SUSTAINABLE ALTERNATIVES THE SCIENCE FICTION NOVUM THAT IS THE TECHNOLOGICAL OR SCIENTIFIC NEWNESS FOUND WITHIN THE TEXT SERVES AS A CATALYST NOT ONLY WITHIN THE TEXTUAL UNIVERSE BUT ALSO POTENTIALLY WITHIN THE UNIVERSE OF THE READER NEW QUESTIONS ARISE PREVIOUSLY HIDDEN BELIEFS COME TO LIGHT TACIT ASSUMPTIONS ARE EXPOSED THE UNFAMILIAR NOVA OF SCIENCE FICTION CAN LEAD TO NEW INTERROGATIONS OF OUR OWN ALL TOO FAMILIAR SURROUNDINGS CAUSING US TO SEE OUR PREVIOUSLY UNQUESTIONED WORLDS IN A NEW WAY THESE NEW UNDERSTANDINGS ARE AT THE HEART OF CRITICAL PEDAGOGY THE LEARNING SPACES WITHIN SCIENCE FICTION TEXTS CAN EXPOSE THE FAULT LINES WITHIN THE EDUCATIONAL STRUCTURES OF THE REAL WORLD QUESTIONS ABOUT WHAT IT MEANS TO BE HUMAN ABOUT THE PROPER LIMITS OF TECHNOLOGICAL POWER OR ABOUT THE RELATIONSHIPS AND OBLIGATIONS OF ONE SPECIES TO ANOTHER HAVE PROFOUND IMPLICATIONS FOR 21ST CENTURY EDUCATORS AND LEARNERS PARTICULARLY THOSE WHO ARE INTERESTED IN CREATING JUST AND EQUITABLE LEARNING SPACES LEARNING SPACE EXPLORING CRITICAL PEDAGOGY THROUGH SCIENCE FICTION DRAWS ON POPULAR SCIENCE FICTION STORIES TO PROVIDE CURRENT AND FUTURE EDUCATORS WITH THE LANGUAGE CONCEPTS VOCABULARY AND PRACTICES TO CAST A CRITICAL LENS UPON THEIR OWN LEARNING SPACES AND THEIR OWN PEDAGOGICAL PRACTICES FOR EXAMPLE A CRITICAL EXAMINATION OF THE WAY THAT YODA TRAINS LUKE SKYWALKER IN THE EMPIRE STRIKES BACK REVEALS A GREAT DEAL ABOUT THE INSIDIOUS NATURE OF DEFICIT THINKING ASSUMING THAT STUDENTS LEARN BEST WHEN THEY EMPTY THEIR MINDS AND

REMAIN PASSIVE THE ASSUMED HIERARCHICAL POWER STRUCTURE BETWEEN TEACHER AND STUDENT AND THE ASSUMED RELATIONSHIP BETWEEN LEARNERS AND THE KNOWLEDGE WITH WHICH THEY ARE SUPPOSED TO BE FILLED ALL OF THESE ARE CALLED INTO QUESTION WHEN VIEWED THROUGH A CRITICAL LENS THE MORE WE RECOGNIZE THE INJUSTICE IN YODA S PEDAGOGY THE MORE WE MIGHT BEGIN TO SEE IT IN OUR OWN SIMILARLY ISAAC ASIMOV S CLASSIC FOUNDATION TRILOGY IMAGINES A WORLD IN WHICH MATHEMATICAL MODELING AND STATISTICAL COMPUTATION ARE USED NOT ONLY TO PREDICT WHAT PEOPLE MIGHT DO BUT INSTEAD TO DETERMINE WHAT THEY SHOULD DO THIS KIND OF ALGORITHMIC DETERMINISM IS UNFORTUNATELY COMMON IN CONTEMPORARY EDUCATION AND YET FAR TOO FEW EDUCATORS AND LEARNERS RECOGNIZE JUST HOW MUCH OF THEIR OWN AGENCY HAS BEEN GIVEN OVER TO THE MACHINES BY HIGHLIGHTING THE ALGORITHMIC INEQUITIES IN THE WORLD OF ASIMOV S TEXT WE BEGIN TO RECOGNIZE SIMILAR INEQUITIES AT PLAY IN OUR OWN WORLD ULTIMATELY THIS BOOK USES SCIENCE FICTION TO HIGHLIGHT EDUCATIONAL INEQUITIES IN SUCH WIDE RANGING TOPICS AS STANDARD ENGLISH LITERARY CANONS MACHINE LEARNING NOTIONS OF ACADEMIC DISHONESTY EPISTEMICIDE INEQUITABLE SCHOOL DISCIPLINE AND MORE MORE IMPORTANTLY HOWEVER IT PROVIDES A FRAMEWORK FOR MOVING FORWARD GIVING CURRENT AND FUTURE EDUCATORS THE CRITICAL KNOWLEDGE AND SKILLS BOTH TO RECOGNIZE PEDAGOGICAL INJUSTICE AND TO CREATE VIABLE JUST AND SUSTAINABLE ALTERNATIVES

INTRODUCTION COLLECTING IN THE DIGITAL AGE CHRISTOPH ZELLER COLLECTING DEFINING THE SUBJECT JOHANNES ENDRES COLLECTOR AS CURATOR COLLECTING IN THE POST INTERNET AGE BORIS GROYS SHOULD LIBRARIES STILL BE CHARGED WITH COLLECTING IN A DIGITAL ENVIRONMENT MICHAEL KNOCHE MUSEUMS AND COLLECTING AS AND MEDIA IN THE DIGITAL AGE PETER M MCISAAC QUALITY STORAGE COLLECTING AS A TECHNIQUE OF READING NIKOLAUS WEGMANN PHENOMENOLOGY OF MEMORY IN AN AGE OF BIG DATA CLIFFORD B ANDERSON COLLECTING THE CULTURAL MEMORY OF PALMYRA ERIN L THOMPSON CONSERVATION IN THE DIGITAL AGE JESSICA WALTHER MUSIC AND THE LIMITS OF COLLECTABILITY ROLF J GOEBEL CAT ART AND CLIMATE CHANGE COLLECTING IN THE DATA ANTHROPOCENE EDWARD DAWSON DOOMED TO COLLECT DATAVEILLANCE AS INNER LOGIC OF THE INTERNET ROBERTO SIMANOWSKI DATA COLLECTION IN THE AGE OF SURVEILLANCE CAPITALISM DOUGLAS C SCHMIDT

THE TERM CULTURE WARS REFERS TO THE POLITICAL AND SOCIOLOGICAL POLARISATION THAT HAS CHARACTERISED AMERICAN SOCIETY THE PAST SEVERAL DECADES THIS NEW EDITION PROVIDES AN ENLIGHTENING AND COMPREHENSIVE A TO Z READY REFERENCE NOW WITH SUPPORTING PRIMARY DOCUMENTS ON MAJOR TOPICS OF CONTEMPORARY IMPORTANCE FOR STUDENTS TEACHERS AND THE GENERAL READER IT AIMS TO PROMOTE UNDERSTANDING AND CLARIFICATION ON PERTINENT TOPICS THAT TOO OFTEN ARE NOT ADEQUATELY EXPLAINED OR DISCUSSED IN A BALANCED CONTEXT WITH APPROXIMATELY 640 ENTRIES PLUS MORE THAN 120 PRIMARY DOCUMENTS SUPPORTING BOTH SIDES OF KEY ISSUES THIS IS A UNIQUE AND DEFINING WORK INDISPENSABLE TO INFORMED DISCUSSIONS OF THE MOST TIMELY AND CRITICAL ISSUES FACING AMERICA TODAY

PRESENTING BEST PRACTICES IN AN EASY TO USE FORMAT LITERACY EXPERT BONNIE BURNS PROVIDES PRACTICAL RESEARCH BASED STRATEGIES FOR ALL ASPECTS OF LITERACY EDUCATION

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