

Language And Translation In Postcolonial Literatures

Postcolonial Literatures in English Historical Companion to Postcolonial Literatures in English Key Concepts in Postcolonial Literature Postcolonialism After World Literature Colonial and Postcolonial Literature Postcolonial Literatures Historical Companion to Postcolonial Literatures - Continental Europe and its Empires Postcolonial Literary Studies Studies in Postcolonial Literature Language and Translation in Postcolonial Literatures Engagements with Postcolonial Literature and Theory Experiences of Freedom in Postcolonial Literatures and Cultures Postcolonial Literatures in the Local Literary Marketplace Sex Trafficking in Postcolonial Literature Postcolonial Literatures and Deleuze Transnation Problems of Postcolonial Literatures and Other Essays The Postcolonial Jane Austen Poetics and Politics of Shame in Postcolonial Literature Shared Waters Anke Bartels Prem Poddar Gina Wisker Lorna Burns Elleke Boehmer Centre for Colonial and Postcolonial Studies (Canterbury) Prem Poddar Robert P. Marzec M. Q. Khan Simona Bertacco Lorna Burns Annalisa Oboe Jenni Ramone Laura Barberán Reinares L. Burns Bill Ashcroft Jasbir Jain You-me Park David Attwell Stella Borg Barthelemy

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the term postcolonial literatures in english designates english language literatures from africa asia the americas and oceania as well as the literatures of diasporic communities who have moved from those regions to the global north this volume introduces the central themes of

postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world it also offers succinct definitions of key terms like orientalism hybridity indigeneity or writing back

this is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in english the focus of the companion is principally on the histories of postcolonial literatures in the anglophone world africa the middle east south asia south east asia australia and new zealand the pacific the caribbean and canada there are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably britain east asia ireland latin america and the united states the companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

key concepts in postcolonial literature provides an overview of the main themes issues and critical perspectives that have had the greatest effect on postcolonial literatures discussing historical cultural and contextual background it contains selected work of some of the major writers from this period

postcolonial studies took shape in response to the nationalist and decolonization movements of the twentieth century today a resurgent interest in world literature reflects an increased awareness of globalization these twin projects are torn between a criticism that finds in the text the trace of capitalist modernity and one that accounts for the revolutionary potential of literature to challenge our global present postcolonialism after world literature exposes what is at stake in this critical choice through a line of philosophical enquiry bruno latour gilles deleuze and jacques rancière that poses an alternative to the materialist strand of world literary criticism pioneered by pascale casanova and franco moretti engaging with these theorists and others lorna burns contests world systems theory as the basis for thinking about contemporary postcolonial and world literatures and proposes a renewed framework that promotes literature s capacity to provoke dissent to imagine new forms of belonging and relation for both national and world citizens and to stage the shared equality of all moving between theory and the novels of roberto bolaño j m coetzee kamel daoud dany laferrière pauline melville arundhati roy and kamila shamsie postcolonialism after world literature presents the case for rethinking world literature in light of the legacies of postcolonialism and for reshaping postcolonial studies in an era of world literature lorna burns is lecturer in postcolonial literatures at the university of st andrews uk she is the author of contemporary

caribbean writing and deleuze bloomsbury 2012

colonial and postcolonial literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field the author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in english illuminating close readings of texts by a wide variety of writers from kipling and conrad through to kincaid from ngugi to noonuccal and naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity this revised edition includes new critiques of postcolonial women s writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance

regional editors john beverley charles forsdick pierre philippe fraiture ruth ben ghiat theo d haen lars jensen birthe kundrus elizabeth monasterios phillip rothwell your complete reference to the postcolonial literatures of continental european empires written by expert scholars in the fields of postcolonial studies the entries cover major events ideas movements and figures in postcolonial histories the entries range from the first european overseas the first explorations settlements and colonies right up to decolonisation they highlight the relevance of colonial histories to the cultural social political and literary formations of contemporary postcolonial societies and nations by outlining the historical contexts of postcolonial literatures the companion unlocks contemporary debates about race colonialism neo colonialism politics economics culture and language

internationally recognized for its superior scholarship modern fiction studies was one of the first journals to publish articles on postcolonial studies since postcolonialism s inception scholars have defined clarified and enriched its conceptions and theoretical development in the pages of mfs this anthology collects the best and most important articles on postcolonial literary studies published in mfs in the past thirty years postcolonial literary studies brings together groundbreaking scholarship focusing on significant works of fiction by such writers as chinua achebe j m coetzee jamaica kincaid v s naipaul arundhati roy salman rushdie bapsi sidhwa ngugi wa thiong o and more the essays feature ideas that helped shape the discipline from its earliest stages to the present and represent some of the finest examples of literary theoretical historical and cultural criticism with its focus on literary figures and texts rather than solely on theory this volume fills a significant gap in the fields of postcolonialism global studies and literary criticism in general this rich collection of essays by the field s leading scholars will prove indispensable to instructors and students across a broad spectrum of humanistic studies it not only highlights the development and transformation of postcolonial

literary study but also by mapping out new directions of study considers its continual significance and expansion

studies in postcolonial literature contains twenty three papers and two interviews with two eminent writers on different genres poetry fiction short fiction and drama of postcolonial literature it deals with literatures in english outside the anglo american tradition the book focuses on how postcolonial literature assumes an identity of its own in spite of the writers drawn from different countries with distinct national identities this is a very useful book for the students as well as the teachers who intend to do an extensive study of postcolonial literature

this collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies in a world where bi and multilingualism have become quite normal this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts the role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion the essays in this book by contributors from australia new zealand zimbabwe cyprus malaysia quebec ireland france scotland the us and italy outline a pragmatics of language and translation of value to scholars with an interest in the changing forms of literature and culture in our times essay topics include multilingual textual politics the benefits of multilingual education in postcolonial countries the language of gender and sexuality in postcolonial literatures translational cities postcolonial calligraphy globalization and the new digital ecology

engagements with postcolonial literature and theory offers a detailed exploration of the debates theories texts and themes that have shaped the evolution of postcolonial literary studies encompassing prose poetry and drama this book navigates the history of postcolonial literature and its criticism each chapter is framed by a postcolonial author s own literary engagement case studies on chinua achebe kamau brathwaite derek walcott ngũgĩ wa thiong o tsitsi dangarembga junot díaz jean rhys hari kunzru arundhati roy and j m coetzee elucidate each chapter s central concepts and theme colonial subjects and rebels nations and nationalism after decolonisation postcolonial difference and subaltern representation in this book lorna burns tracks the evolution of postcolonial theory from anti colonialism albert memmi and frantz fanon to the poststructuralist first wave edward said gayatri spivak and homi bhabha the marxist counter response aijaz ahmad and benita parry and finally looks ahead to new directions in postcolonial theory aimed at students and scholars who are new to postcolonialism as well as those returning to it for fresh insights and inspiration this book engages with the complexity of both postcolonial theory and literature to furnish the reader with a fuller understanding of their significance and value as well as the connections to be

forged between

modern ideas of freedom and human rights have been repeatedly contested and are hotly debated at the beginning of the third millennium in response to new theories needs and challenges in contemporary life this volume offers culturally diverse contributions to the debate on freedom from the literatures and arts of the postcolonial world exploring experiences that evoke desire imagine and perform freedom across five continents and two centuries of history experiences of freedom opens with an introductory philosophical essay by achille mbembe and is divided into four sections that consider resisting history and colonialism the right to move and to belong the right to believe in free futures imaginative freedom and critical engagement each section contains a piece of creative writing directly connected to these topics from authors chris abani anita desai caryl phillips and alexis wright followed by a selection of critical essays contributors chris abani rochelle almeida gil anidjar jogamaya bayer elena bernardini anne collett carmen concilio paola della valle roberto derobertis anita desai lorna down francesca giommi gareth griffiths dave gunning john c hawley peter h marsden russell mcdougall achille mbembe cinzia mozzato kevin newmark berndt ostendorf mai palmberg owen percy kirsten holst petersen caryl phillips annel pieterse christiane schlote nermeen shaikh patrick williams alexis wright and robert j c young

this book asks what reading means in india nigeria the uk and cuba through close readings of literary texts from postcolonial spatial architectural cartographic materialist trauma and gender perspectives it contextualises these close readings through new interpretations of local literary marketplaces to assert the significance of local not global meanings the book offers longer case studies on novels that stage important reading moments alejo carpentier s the lost steps 1953 leonardo padura s adios hemingway 2001 tabish khair s filming 2007 chibundu onuzo s welcome to lagos 2017 and zadie smith s swing time 2016 chapters argue that while india s literary market was disrupted by partition literature offers a means of moving beyond trauma in post revolutionary cuba the special period led to exploitation of cuban literary culture resulting in texts that foreground reading spaces in nigeria the market hosts meeting negotiation reflection and trade including the writer s trade while black consciousness bookshops and writing in britain operated to challenge the uk literary market a project still underway this book is a vindication of reading and of the resistant power and creative potential of local literary marketplaces it insists on located reading enabling close reading of world literatures sited in their local materialities

at present the bulk of the existing research on sex trafficking originates in the social sciences sex trafficking in postcolonial literature adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature this book is a sustained interdisciplinary study bridging postcolonial literature in english and spanish and sex trafficking as analyzed through literary theory anthropology sociology history trauma theory

journalism and globalization studies it encompasses postcolonial theory and literature s aesthetic analysis of sex trafficking together with research from social sciences psychology anthropology and economics with the intention of offering a comprehensive analysis of the topic beyond the type of orientalist discourse so prevalent in the media this is an important and innovative resource for scholars in literature postcolonial studies gender studies human rights and global justice

bringing together high profile scholars in the fields of deleuze and postcolonial studies this book highlights the overlooked connections between two major schools of contemporary criticism and establishes a new critical discourse for postcolonial literature and theory

transnation identity and mobility in postcolonial literature and culture offers a fresh and thought provoking exploration of transnationalism focusing on the mobility of populations who may not physically leave their national borders but whose potential for movement subtly challenges the power and authority of the state drawing from postcolonial studies it examines how marginalized and colonized groups resist and navigate the systems of control imposed by the state resistance that may be subtle yet constant and potent through the concept of the transnation bill ashcroft reveals how individuals and groups move while avoiding the restrictive practices of borders it emphasizes the increasing global mobility and how all nations whether their populations are moving or not can be seen as transnations the book provides a radical lens on mobility showing how deeply it impacts nations and how it might pose a threat to traditional forms of control the work covers critical themes such as nations postnationalism and the transnation the space of the transnation borders and bordering practices the subjects of the transnation the transnation and the city and the porosity of borders in the works of rushdie and ghosh an ideal resource for scholars and students of global movement migration literary studies postcolonial studies and transnational studies this book provides a unique perspective on how people move within and across the boundaries of nation states in an increasingly interconnected world this book will be of great use to scholars and students investigating the increase in global movement

this cutting edge volume bridges two significant bodies of recent austen scholarship one emphasizing the issue of gender and one centralising the history of colonialism and slavery

poetics and politics of shame in postcolonial literature provides a new and wide ranging appraisal of shame in colonial and postcolonial literature in english bringing together young and established voices in postcolonial studies these essays tackle shame and racism shame and agency shame and ethical recognition the problem of shamelessness the shame of willed forgetfulness linked by a common thread of reflections on shame and literary writing the essays consider specifically whether the aesthetic and ethical capacities of literature enable a measure of stability or recuperation in the presence of shame s destructive potential the

obscenity of the in human both in the colonial setting and in aftermaths that show little sign of abating entails the acute significance of shame as a subject for continuing and urgent critical attention

the present volume contains general essays on unequal african western academic exchange the state and structure of postcolonial studies representing male violence in zimbabwe s wars parihaka in the poetic imagination of aotearoa new zealand middle eastern nigerian moroccan and diasporic indian women s writing community in post independence maltese poetry in english key novels of the portuguese colonies the tv series the kumars at no 42 fictional representations of india the north in western canadian writing and a pedagogy of african canadian literature as well as these there is a selection of poems from malta by daniel massa adrian grima norbert bugeja immanuel mifsud and maria grech ganado and essays providing close readings of works by the following authors and filmmakers thea astley george elliot clarke alan duff francis ebejer lorena gale romesh gunesekera sahar khalīfah anthony minghella michael ondatje caryl phillips edgar allan poe salman rushdie ghādah al sammān meera syal lee tamahori contributors leila abouzeid hoda barakat amrit biswas thomas bonnici stella borg barthet ivan callus devon campbell hall saviour catania george elliot clarke brian crow pilar cudr domínguez bärbel czennia hilary p dannenberg pauline dodgson katiyo bernadette falzon daphne grace adrian grima kifah hanna janne korkka t vijay kumar chantal kwast greff maureen lynch pèrcopo kevin stephen magri isabel moutinho melanie a murray taiwo oloruntoba oju gerhard stilz jesús varela zapata christine vogt william

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