

Masques Et Visages

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excerpt from *masques et visages* ou se trouvent indiqués les rapports étroits qui lient l'histoire politique et l'histoire civile dans tous ses travaux historiques Voltaire s'est attaché à développer parallèlement l'une et l'autre et grâce à cette méthode l'histoire dans ses mains paraît pour ainsi dire plus vivante plus lumineuse et plus instructive ce système historique largement appliqué par Augustin Thierry et avec une supériorité qu'il devait à sa vaste erudition à une merveilleuse connaissance des mœurs et par quelques autres historiens modernes qui ont remarqué about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such

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masks are an ancient tradition of the alutiiq people on the southern coast of alaska alutiiq artists carved the masks from wood or bark into images of ancestors animal spirits and other mythological forces these extraordinary creations have been an essential tool for

communicating with the spirit world and have played an important role in dances and hunting festivities for centuries. *giinaquq like a face* presents thirty three full color images of these fantastic and eye catching masks which have been preserved for more than a century as part of the pinart collection in a small french museum. These masks collected in 1871 by a young french scholar of indigenous cultures are presented for the first time in their complete cultural context celebrating the rich history of the alutiiq people and their artistic traditions. In addition to the stunning photographs *giinaquq like a face* includes an informative text in three languages: english, alutiiq, and french in order to provide a cross cultural understanding of the masks' traditional meaning and use. This captivating and revealing book will be an essential resource for anyone interested in indigenous art and culture.

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