

Sincerity And Authenticity The Charles Eliot Norton Lectures Lionel Trilling

Sincerity and Authenticity The Liberal Imagination Sincerity and Authenticity Bulletin of the Atomic Scientists Criticism and Literary Theory 1890 to the Present The Writer as Shaman Happiness by Design National Union Catalog The Oxford Encyclopedia of American Literature National Union Catalog, 1980 Encyclopedia of the Essay Mann the Magician, Or, The Good Versus the Interesting AR; American Review Announcement The Christian Register, Unitarian Subject Catalog, 1979 American Studies in India The Richmond Lecture: Its Purpose and Achievement Encounter Unisa English Studies Lionel Trilling Lionel Trilling Lionel TRILLING Chris Baldick Ted Ray Spivey Justus Nieland Jay Parini Tracy Chevalier Alan Bance Library of Congress Yuvaraj Deva Prasad John Tasker Stephen Spender University of South Africa. Department of English

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trilling is concerned with the process by which the arduous enterprise of sincerity of being true to one's self came to occupy a place of supreme importance in the moral life and the further shift which finds that place now usurped by the darker and still more strenuous modern ideal of authenticity

the liberal imagination is one of the most admired and influential works of criticism of the last

century a work that is not only a masterpiece of literary criticism but an important statement about politics and society published in 1950 one of the chillier moments of the cold war trilling's essays examine the promise and limits of liberalism challenging the complacency of a naïve liberal belief in rationality progress and the panaceas of economics and other social sciences and asserting in their stead the irreducible complexity of human motivation and the tragic inevitability of tragedy only the imagination trilling argues can give us access and insight into these realms and only the imagination can ground a reflective and considered rather than programmatic and dogmatic liberalism writing with acute intelligence about classics like huckleberry finn and the novels of henry james and f scott fitzgerald but also on such varied matters as the kinsey report and money in the american imagination trilling presents a model of the critic as both part of and apart from his society a defender of the reflective life that in our ever more rationalized world seems ever more necessary and ever more remote

now and then writes lionel trilling it is possible to observe the moral life in process of revising itself in this new book he is concerned with such a mutation the process by which the arduous enterprise of sincerity of being true to one's self came to occupy a place of supreme importance in the moral life and the further shift which finds that place now usurped by the darker and still more strenuous modern ideal of authenticity instances range over the whole of western literature and thought from shakespeare to hegel to sartre from robespierre to r d laing suggesting the contradictions and ironies to which the ideals of sincerity and authenticity give rise most especially in contemporary life lucid and brilliantly framed its view of cultural history will give sincerity and authenticity an important place among the works of this distinguished critic

the bulletin of the atomic scientists is the premier public resource on scientific and technological developments that impact global security founded by manhattan project scientists the bulletin's iconic doomsday clock stimulates solutions for a safer world

presents a coherent and accessible historical account of the major phases of british and american twentieth century criticism from decadent aestheticism to feminist deconstructionist and post colonial theories special attention is given to new perspectives on shakespearean criticism theories of the novel and models of the literary canon the book will help to define and account for the major developments in literary criticism during this century exploring the full diversity of critical work

from major critics such as t s eliot and f r leavis to minor but fascinating figures and critical schools unlike most guides to modern literary theory its focus is firmly on developments within the english speaking world

a cultural history of modern lifestyle viewed through film and multimedia experiments of midcentury designers charles and ray eames for the designers charles and ray eames happiness was both a technical and ideological problem central to the future of liberal democracy being happy demanded new things but also a vanguard life in media that the eameses modeled as they brought film into their design practice midcentury modernism is often considered institutionalized but happiness by design casts eames era designers as innovative media artists technophilic humanists change managers and neglected film theorists happiness by design offers a fresh cultural history of midcentury modernism through the film and multimedia experiments of charles and ray eames and their peers will burtin lászló moholy nagy and györgy kepes among others at a moment when designers enjoyed a new cultural prestige justus nieland traces how as representatives of the american century s exuberant material culture cold war designers engaged in creative activities that spanned disciplines and blended art and technoscience while reckoning with the environmental reach of media at the dawn of the information age eames era modernism nieland shows fueled novel techniques of culture administration spawning new partnerships between cultural and educational institutions corporations and the state from the studio showroom floor or classroom to the stages of world fairs and international conferences the midcentury multimedia experiments of charles and ray eames and their circle became key to a liberal democratic lifestyle and also anticipated the look and feel of our networked present

the encyclopedia of american literature gathers together 350 essays from over 190 leading scholars on the whole of american literature from european discovery to the present at the core of the encyclopedia lie 250 essays on poets playwrights essayists and novelists figures such as whitman melville faulkner frost and morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer fifty entries on major works such as moby dick song of myself walden the great gatsby the waste land their eyes were watching god death of a salesman and beloved place the work in its historical context and offer a range of possibilities with regard to critical approach the encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them each

entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease the encyclopedia of american literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in american literature its authors and its connection with various areas of study

this groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length the more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays the preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

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