

# Social Research Methods Maggie Walter

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Social Research Methods Social Research Methods Social Research Methods A Socio-Legal Study of Hacking Art, Migration and the Production of Radical Democratic Citizenship Indigenous Children's Right to Participate in Law and Policy Development The Therapeutic Power of the Maggie's Centre Students in Action Walking Methods Indigenous Statistics Geographical Indications Protection in Indonesia Based on Cultural Rights Approach The Michelangelo Method Indigenous Statistics Healthcare Technologies and Space: Therapeutic Built Environment as a Health Technology and Technologies for Improved Healthcare Settings Tropical Diseases Bulletin Australian Aboriginal Studies British Education Index Library + Information Update Silk Stalkings American Book Publishing Record Maggie Walter Maggie Walter Michael Anthony C. Dizon Agnes Czajka Holly Doel-Mackaway Caterina Frisone Ian Stith Maggie O'Neill Maggie Walter Miranda Risang Ayu Maggie Walter Evangelia Chrysikou Victoria Nichols

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designed to inspire students to begin their journey in social research social research methods second edition is both comprehensive and practical introducing a wide range of useful research methods and practices it covers both qualitative and quantitative methods each chapter is written by an active research practitioner and is presented within a framework of exciting Australian research

a practically oriented and cohesive text book enabling students to develop a clear

understanding of the nature of social science research gain an appreciation of the wide range of methods available to social researchers and to develop a set of basic practical research skills  
walter from university of tasmania

the relationship between hacking and the law has always been complex and conflict ridden this book examines the relations and interactions between hacking and the law with a view to understanding how hackers influence and are influenced by technology laws and policies in our increasingly digital and connected world where hackers play a significant role in determining the structures configurations and operations of the networked information society this book delivers an interdisciplinary study of the practices norms and values of hackers and how they conflict and correspond with the aims and aspirations of hacking related laws describing and analyzing the legal and normative impact of hacking as well as proposing new approaches to its regulation and governance this book makes an essential contribution to understanding the socio technical changes and consequent legal challenges faced by our contemporary connected society

contemporary europe ridden by social political and economic crises overlaid onto colonial and imperial trajectories and shaken by the shockwaves generated by brexit and wide scale human displacement has become a space in which citizenship and belonging are contested disrupted performed and produced anew art migration and the production of radical democratic citizenship explores the contribution of migrant and refugee artists to the performance and production of radical democratic citizenship in europe it foregrounds the insights of artists and cultural actors with diverse experiences of migration and displacement to fractious public debates about citizenship and belonging it explores how migrant and refugee artists have audaciously inserted themselves into and are pushing the boundaries of these debates challenging and unhinging dominant interpretations of the parameters of european citizenship and belonging part i of this edited volume is comprised of a series of short provocations by artists spanning and intermixing a range of art forms and methodologies including live art visual art and public installation community and site specific durational work or the combination of writing auto ethnography and media activism the second part comprises longer more sustained engagements by visual and live art practitioners dramaturges curators and academics these chapters focus on performative participatory auto biographical and auto ethnographic artistic processes and practices art migration and the production of radical democratic citizenship highlights the critical interventions by artists who have experienced firsthand the everyday realities of displacement focusing on how their diverse practices offer incisive challenges to existing regimes of citizenship and democracy

this book presents a model for reforming and developing indigenous related legislation and policy not only in australia but also in other jurisdictions the model provides guidance about

how to seek listen to and respond to the voices of indigenous children and young people the participation of indigenous children and young people when carried out in a culturally and age appropriate way and based on free prior and informed consent is an invaluable resource capable of empowering children and young people and informing indigenous related legislation and policy this project contributes to the emerging field of robust ethically sound participatory research with indigenous children and young people and proposes ways in which Australian and international legislators and policymakers can implement the principle of children's participation by involving Aboriginal children and young people in the development of law and policy pertaining to their lives this book provides accounts from Aboriginal children and young people detailing their views on how they can be involved in law and policy development in the future it shows the latest state of knowledge on the topic and will be of interest to researchers academics policymakers legislators and students in the fields of human rights law children's rights participation rights indigenous peoples law and family child and social welfare law

this book is about the therapeutic environment of the Maggie's Centre and explores the many ways this is achieved with an unconventional architecture as required by the design brief combined with Maggie's psychological support programme this special health facility allows extraordinary therapeutic effects in people to the point that one can speak of therapeutic power after tracing the story of the Maggie's Centre the book reveals its fundamentals Maggie's Therapeuticos the mind as important as the body the architectural brief and the client architect users triad it continues by unfolding Maggie's synergy that between people and place which increases users' psychological flexibility helping them tolerate what was intolerable before although comfort and atmospheres are paramount they are not enough to define the therapeutic environment of the Maggie's Centre only by looking at neuroscience that can give us scientific explanations of empathy feelings and emotions and only considering space neither neutral nor empty but full of forces that envelop people in an embodied experience can we explain what generates wellbeing in a Maggie's Centre the book concludes by critically evaluating the Maggie's Centre as a model to be applied to other healthcare facilities and to architecture in general it is essential reading for any student or professional working on therapeutic environments

this book chronicles our work on cogenerative dialoguing in high schools and an elementary school cogenerative dialoguing brings together students teachers and other relevant stakeholders in the educational enterprise to make sense of some common teaching learning experiences and issues arising thereof in order to design changes in their environment for the purpose of improving the teaching learning situation our work addresses the overarching question what will happen when cogenerative dialogue praxis is introduced to an elementary school class more specifically we explore the use of cogenerative dialogues as research praxis in terms of some of the ethical issues inherent in classroom research how cogenerative dialogue praxis can serve as one viable solution for teachers to ethically mediate the various activity

systems that constitute a class the internal contradictions inherent in cogenerative dialogues the unfocused moments during cogenerative dialogues the long term learning that takes place during the cogenerative dialogues and finally we explore what we learned from the elementary teacher we worked with the intended audiences for this book are professionals or academics that have used or are curious about cogenerative dialogues specifically the unique application of cogenerative dialogues in an elementary school speaks to teachers at that level interested in increasing student participation

this book introduces and critically explores walking as an innovative method for doing social research showing how its sensate and kinaesthetic attributes facilitate connections with lived experiences journeys and memories communities and identities the book situates walking methods historically sociologically and in relation to biographical and arts based research as well as new work on mobilities the digital spatial and the sensory the book is organised into three sections theorising experiencing and imagining walking as a new method for doing biographical research there is a key focus upon the walking interview as a biographical method wibm on the move to usefully explore migration memory and urban landscapes as part of participatory visual and ethnographic research with marginalised communities and artists and as re formative and transgressive the book concludes with autobiographical walks taken by the authors and a discussion about the future of the walking interview as biographical method walking methods combines theory with a series of original ethnographic and participatory research examples practical exercises and a guide to using walking as a method help to make this a rich resource for social science researchers students walking artists and biographical researchers

in the first book ever published on indigenous quantitative methodologies maggie walter and chris andersen open up a major new approach to research across the disciplines and applied fields while qualitative methods have been rigorously critiqued and reformulated the population statistics relied on by virtually all research on indigenous peoples continue to be taken for granted as straightforward transparent numbers this book dismantles that persistent positivism with a forceful critique then fills the void with a new paradigm for indigenous quantitative methods using concrete examples of research projects from first world indigenous peoples in the united states australia and canada concise and accessible it is an ideal supplementary text as well as a core component of the methodological toolkit for anyone conducting indigenous research or using indigenous population statistics

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health technology is defined by the world health organization as the application of organized knowledge and skills in the form of devices medicines vaccines procedures and systems developed to solve a health problem and improve quality of lives the aim of this research topic is to explore the relationships between the built environment be and medical technologies and the potential of the be to impact the quality and outcomes of care for that purpose we are reaching out to researchers across disciplines in order to get a 360 degree holistic understanding of the be in relation to technologies we are also looking to examine the be itself as a technology as a system requiring organised knowledge and skills to improve people s quality of life and health in accordance to the who definition healthcare built environments are more than the cell of healthcare provision they affect the patients the staff the visitors and the community that uses them as well as the infrastructure and technology used within them yet the discussions about those spaces often happen in silos the importance of technology in changing and affecting those spaces remains unmapped the discussion about human technology interaction in the context of healthcare neglects the space of this interaction looking at either healthcare be or healthcare technologies in a systemic approach we expect to see disconnects which cause weak links either from overlooking technologies and technological advancements when we design built environments or by creating technologies disconnected from the spaces that contain them or the virtual spaces generated by them we are aware for example how there is a lack of guidance to social housing associations and councils as to how to future proof their housings projects to facilitate for emerging technologies and coming end user resident needs papers are expected from researchers from all disciplines of be and architecture medical architecture computer science healthcare planning engineering human computer interaction data science healthcare inclusively but not exclusive the goal of this research topic is to bring together a collection of interdisciplinary and cross disciplinary papers that individually and collectively investigate healthcare technologies in relation to the built environment where care is provided or that look at the built environment as a technology aiming to better healthcare outcomes we aim to address the cadre effect where healthcare takes place rather than an integrated part of a system at the same time looking at space as just a cell we overlook potential benefits deriving from generative space bringing these insights together will shed light in one of the least researched and least integrated areas of the healthcare system the be and will promote seamless healthcare delivery where health technologies and space could create

synergies we aim to use this special issue as a pioneering piece of work to spearhead a new research subtopic that will bring together and have large impact to the healthcare and be communities we welcome the submission of manuscripts including but not limited to the following topics healthcare equipment in relation to ergonomics and space transformation of the healthcare estate or the healthcare built environment as a result of technological innovation emerging technologies ai vr ar and the experience of the healthcare environment human factors and human computer interaction in health and care environments space place and or the be under the who definition of healthcare technologies technologies used to evaluate the healthcare be such as sensors and iot

silk stalkings when women write of murder first published by black lizard books in 1988 began more than fifteen years ago as the authors personal shopping list united by a common interest in crime and mystery fiction written by women and unable to find a reference source listing these titles the team of nichols thompson began to compile a list for themselves they have done it again the result is the remarkable silk stalkings more women write of murder that the genre has grown enormously since the first edition was published is obvious the authors not only updated past references but have also searched out and introduced new women mystery writers this book provides a comprehensive survey of series characters created by women authors in crime and mystery fiction from 1867 to 1997 the first half of the book categorizes 187 characters created since 1976 by profession avocations and inclination and discusses them in a frank witty critical voice the second half consists of a master list alphabetically arranged by author s real name and cross referenced by pseudonyms and a series character to author list the depth of the authors research is impressive and the detail is impeccable the authors have been actively involved in the community of mystery writers for fifteen years attending conferences and getting to know the authors of the books chronicled in silk stalkings nichols thompson provide scholars and fans alike with a source of long lost or forgotten treasures as well as what is currently hot in the world of women s mystery writing today this extraordinary reference effortlessly blends engaging observations with useful data into a work that will continue the well established tradition of silk stalkings

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wealth of knowledge they offer?

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