

# Tiki Pop Imagines Polynesian Paradise

New England TikiGendering the Trans-Pacific WorldMedia CrossroadsImagining MarketingThe Works of Herman Melville: Typee, a peep at Polynesian lifeDrinks in VogueImagining AmericaPacific PerformancesTiki PopChildcraft-4Terry's Guide to the Japanese EmpireThe Living AgeLittell's Living AgeStokes' Complete One Volume EncyclopædiaTravel & LeisureAtkinson's Evening Post, and Philadelphia Saturday NewsThe New Schaff-Herzog Encyclopedia of Religious KnowledgeThe New Schaff-Herzog Encyclopedia of Religious Knowledge: Son of Man-TremelliusThe New Schaff-Herzog Encyclopedia of Religious KnowledgeImages & Issues Magazine Kevin Quigley Paula J. Massood Stephen Brown Herman Melville David Inglis Mel van Elteren C. Balme Sven Kirsten Thomas Philip Terry Herbert Charles O'Neill Samuel Macauley Jackson Albert Hauck Albert Hauck

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new englanders are as far away from the south pacific as any american can be yet when tiki fever gripped the country in the mid twentieth century even they were not immune tropical themed restaurants and bars sprang up in the unlikeliest of places from coastal cities to far flung suburbs places like the hu ke lau the akuaku and the kowloon were packed every night decades after the fever ended it re emerged as a new century dawned and new englanders took up the mantles of polynesian pop to escape to places of tropical leisure in their own backyard local author kevin quigley dives deep into the region's unusual history with tiki culture

as the inaugural volume of the new brill book series gendering the trans pacific world diaspora empire and race this anthology presents an emergent interdisciplinary and multidisciplinary field that highlights the inextricable link between gender and the trans pacific world the anthology features twenty one chapters by new and established scholars and writers they collectively examine the geographies of empire the significance of intimacy and affect the importance of beauty and the body and the circulation of culture this is an ideal volume to introduce advanced undergraduate and graduate students to transpacific studies and gender as a category of analysis gendering the trans pacific world diaspora empire and race is now available in paperback for individual customers

the contributors to media crossroads examine space and place in media as they intersect with sexuality race ethnicity age class and ability considering a wide range of film television video games and other media the authors show how spaces from the large and fantastical to the intimate and virtual are shaped by the social interactions and intersections staged within them the highly teachable essays include analyses of media representations of urban life and gentrification the ways video games allow users to adopt an experiential understanding of space the intersection of the regulation of bodies and spaces and how style and aesthetics can influence intersectional thinking whether interrogating the construction of portland as a white utopia in portlandia or the link between queerness and the spatial design and gaming mechanics in the legend of zelda video game series the contributors deepen understanding of screen cultures in ways that redefine conversations around space studies in

film and media contributors amy corbin désirée j garcia joshua glick noelle griffis malini guha ina rae hark peter c kunze paula j massood angel daniel matos nicole erin morse elizabeth patton matthew thomas payne merrill schleier jacqueline sheean sarah louise smyth erica stein kirsten moana thompson john vanderhoef pamela robertson wojcik

imagination is a word that is widely used by marketing practitioners but rarely examined by marketing academics this neglect is largely due to the imagination s artistic connotations which run counter to the scientific mindset that dominates marketing scholarship of late however an artistic turn has taken place in marketing research and

how do fashions in drinks work and how are drinks fashions related to changing trends in clothes and apparel these twin questions are posed and answered by the book *drinks in vogue* taking a radically cross disciplinary set of perspectives and ranging far and wide across time and space the book considers beverages as varied as cocktails wine champagne craft beer coffee and mineral water the contributors present rich case materials which illuminate key conceptual issues about how fashion dynamics work both within and across the worlds of beverages and clothes covering both contemporary and historical cases and drawing upon perspectives in disciplines including sociology history and geography among others the book sets out a novel research programme that intersects fashion studies with food and drinks studies

literatuuropgave p 251 271 met reg analysis of the repercussions of american youth oriented culture in the netherlands from 1945 onwards with special emphasis on lifestyles concentrated around rock music theoretical notions on the complexities of americanization of culture and the appropriation of american rock music in europe and holland reflections on the contemporary situation of cultural complexity in the domain of popular music worlds the persisting hegemony of american popular culture in the mass mediated global culture

this new study explores the history of cross cultural performative encounters in the pacific from the eighteenth century to the

present it examines western theatrical representations of pacific cultures and investigates how pacific islanders used their own cultural performances to negotiate the colonial situation

cult of kitsch the art and history of the tiki phenomenon tiki culture at its height was a manifestation of exotic visions of island culture inspired by the tales of american soldiers stationed in the south pacific during world war ii trees loaded with exotic fruits sleepy lagoons white sand beaches and gorgeous people wearing grass skirts as they danced half naked during all night orgies of food and music americans embraced these visions and incorporated fantasy into reality mid century fashion popular music eating and drinking and even architecture were influenced by the tiki trend with unfettered enthusiasm ignoring scholarly authenticity and political correctness american artisans molded the tiki into their own image creating a mid century pop culture genre that was forgotten until the 2000s when urban archeologist sven kirsten wrested the figure of the tiki from obscurity with his pioneering taschen books the book of tiki and tiki modern this book traces the development of tiki as romantic vision and kitschy cultural appropriation from its earliest beginnings when james cook discovered the pacific islands in the second half of the 18th century to herman melville s south sea adventure stories like moby dick and gauguin s exuberant exotic paintings to the jungle fantasies of the hollywood dream factory published in connection with an exhibition at the prestigious musee du quai branly in paris tiki pop the culmination of sven kirsten s research efforts with his widely lauded visual style the author places venerable ancient godheads next to their polynesian pop counterparts with hundreds of previously unpublished images the story of tiki the 20th century pop icon unfolds from its earliest beginnings to its spectacular downfall in the dawning awareness of the western world s colonial misdeeds

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